

**The Winthrop P. Rockefeller Memorial Subcommittee
of the
Senate Rules, Resolutions & Memorials Committee**



**Request for Qualifications
Bronze Public Art Sculpture for the
Arkansas State Capitol Building**

**In Memory of
Lieutenant Governor Winthrop P. Rockefeller**

Project Budget: Up to \$30,000

**Deadline for Submission:
Thursday, January 31, 2008 at 5:00 p.m.**

**The Arkansas Senate
State Capitol Building, Room 320
Little Rock, Arkansas 72201**

The Winthrop P. Rockefeller Memorial Subcommittee *of the* Senate Rules, Resolutions & Memorials Committee

Project Summary

The Winthrop P. Rockefeller Memorial Subcommittee of the Senate Rules, Resolutions & Memorials Committee seeks to commission a permanent bust sculpture to memorialize Lieutenant Governor Winthrop P. Rockefeller. The sculpture will be located in the hallway outside the Lieutenant Governor's office on the second floor of the State Capitol Building in Little Rock, Arkansas. The sculpture should:

- 1) Have presence and capacity for intimate interaction;
- 2) Represent a naturalistic representation of Lieutenant Governor Rockefeller while living;
- 3) Create interest in the Lieutenant Governor's service to the state;
- 4) Educate Capitol visitors about his life.

Important qualifications include the artist's willingness to learn in detail about Lieutenant Governor Rockefeller's life and service to the State of Arkansas, to have a dialogue with Subcommittee members and other interested parties, to apply the information to concepts and to meet design specifications, budgets and schedules.

About the life of Lieutenant Governor Winthrop P. Rockefeller

Winthrop Paul Rockefeller lived in Little Rock and at Winrock Farms on Petit Jean Mountain, where a plaque outside his home quotes Micah 6:8: "And what doth the Lord require of thee, but to do justly, and to love mercy, and to walk humbly with thy God?" That verse summarized Win's views on his life and his responsibilities as a member of one of the world's wealthiest and most powerful families.

Win was elected Lieutenant Governor during a special election in November 1996 and by wide majorities was elected to a four-year term in 1998 and re-elected in 2002. As Lieutenant Governor, he focused on economic development, education and literacy. As acting Governor on September 11, 2001, the day terrorists attacked the World Trade Center and the Pentagon, he resisted calls to declare a state of emergency and instead urged Arkansans to remain calm and to donate blood, which they did. A father of eight, Win was involved in numerous philanthropic and charitable ventures, but his favorite organization was the Boy Scouts of America, with which he had a 30-year relationship. As in all of his endeavors, he contributed not only his financial resources but also his time and talents. He served on the executive board of the national council, was president of the Quapaw Area Council in 1997 and was a vice president in the years following.

In 1997, he created Books in the Attic, a program which allowed Boy Scouts to collect used books to distribute to families. Most importantly, he served for many years as an assistant scoutmaster for Troop 12 and attended Scout camp regularly. Although he did not have the opportunity to achieve the rank of Eagle Scout as a boy, he was very proud that one of his sons is an Eagle Scout and that three others are working toward that rank.

The parents of two children with special needs, Win and his wife, Lisenne, founded what is now the Academy at Riverdale, a school for children with learning differences. The school has tripled its enrollment since it moved into a state-of-the-art facility in Little Rock in 2004.

Win was involved in numerous other service organizations. He served from 1981 until 1995 on the Arkansas State Police Commission. He was chairman of the President's Council on Rural America, which he was appointed to by President George H.W. Bush to study and report on rural issues. An accomplished saltwater fisherman, in 1986 he founded The Billfish Foundation, an organization dedicated to protecting marlin, swordfish and other billfish. He served as a Texas Christian University trustee and was on the national boards of Ducks Unlimited and The Nature Conservancy.

Win spent his early childhood on an Indiana farm with his mother and his grandparents and then was educated in New York, Switzerland and England. He spent parts of his summers at his father's Petit Jean Mountain ranch, which he decided to call home once he reached adulthood. He graduated from the ranch management program at Texas Christian University and became chief executive of Winrock Farms after his father, Winthrop, died in 1973. He had interests in timber and minerals and owned four automobile dealerships in Little Rock and Conway. He also had interests in retailing, development and the resort industry.

Site Considerations

The bust medium should be hot-cast bronze, approximately life-sized, depicting head and shoulders. Mounting on wood block is optional. The bust or bust and block should rise no more than 26" from the top of the base. The bust will be placed on a white marble column base supplied by the Secretary of State's office and the column base will be no more than 48" tall inclusive of foot and capital. The central shaft will average 12" in diameter. Finally, a plaque will be etched bronze or brass, no larger than 6" x 8" with wording supplied by the Subcommittee.

The sculpture must be inviting, durable, low maintenance and appropriate to its location in the historic Capitol building. The artist should take into consideration visibility and access when designing the sculpture.

Budget

The Winthrop P. Rockefeller Memorial Subcommittee has a budget of up to \$ 30,000 for this project. Grants, donations and supportive agencies will be identified and utilized as much as possible to finance the project. The budget includes costs associated with the project including, but not limited to: design, materials, transportation, fabrication, construction costs, documentation and installation.

Eligibility

This is a call to all professional artists or design teams 18 years of age and over regardless of race, sex, creed, religion or disability. Individual professional artists and multidisciplinary teams including artists, urban designers, architects, civil engineers and landscape architects are eligible. Art design teams are also eligible to apply. Special consideration may be given to artists who have personal or professional ties to the State of Arkansas. Once selected, the artists/design team must meet state requirements for liability insurance.

Selection Process

The Subcommittee will utilize an Artist Selection Panel to assist with the review of applications, selection of finalists and the awarding of the project. The Subcommittee and the Panel will reserve the right to not award a contract. The Artist Selection Panel may be comprised of up to ten (10) individuals.

Selection Criteria

The artist will be chosen based on: resume, quality of past works, proven ability to complete public art works on time and within budget and a desire to work with the Winthrop P. Rockefeller Memorial Subcommittee and staff.

Submit all requested materials to:

Sabrina N. Lewellen
Research and Special Projects Manager
Arkansas State Senate
State Capitol Building, Room 320
Little Rock, Arkansas 72201

For additional information:

Email: lewellens@arkleg.state.ar.us

Design Competition Description

Phase One - RFQ Submission Phase:

Artists interested in this project must prepare and submit a formal Submission to this Request for Qualifications containing the following:

1. Letter of interest. The letter should be no more than two-pages in length and should summarize the artist's interest in the project, qualifications and expertise as they relate to the requirements of this project. Include a list of all design team members if applicable. The inclusion of the artist's philosophy and approach to public art on similar projects of this scale is encouraged. **[One copy]**
2. Completed Artist Submission Form - Page Seven of this document. **[One copy]**
3. Current professional resume including past experience. If submitting as a team, a current resume should be submitted for each team member. Include a list of at least three professional references that have an intimate knowledge of artist's work and working methods. The list must include complete names, addresses, telephone numbers and e-mail addresses. **[Ten (10) copies of each]**
4. **Images of past work may be submitted in only ONE of the following formats. For each piece of work submitted, please include multiple angle shots of each work. A minimum of three and a maximum of six different works are allowed with a maximum of 36 images.** Images on a Power Point program may be submitted on a PC-compatible CD or DVD and should be J-peg digital format. Color photographs, 4" x 6" or larger, of the artist's work may be submitted and must be numbered at the top of each image with the artist's name and address included on the back. Artists applying as a team may submit images of each team member's work. **[One CD or DVD]**
5. Annotated photograph list. The photograph list must include the artist's name, title of the work, completion date, medium, dimensions, location and if a commissioned project, the budget or price of work and the commissioning agent with contact information. **[Two (2) copies]**
6. Reviews. The artist may include up to three selections of supporting materials such as reviews, news articles and other related information. All reviews submitted must be no smaller than an 8.5" x 11" piece of paper. **[One copy of each selection]**

The Response should be packaged in such a manner that the sealed envelope clearly reflects the project name and the applicant's name and address. The Submission must include a completed submission cover sheet, which is Page Seven of this document. All materials submitted will become the property of the Subcommittee and will not be returned. The Subcommittee reserves the right to reject any application. The Winthrop P. Rockefeller Memorial Subcommittee is not responsible for the loss or damage of materials submitted. Original artwork will not be accepted. Do not send written materials bound or stapled and please use light colored paper that can be easily photocopied by our staff.

Artists must submit all materials by 5:00 p.m. on Thursday, January 31, 2008.
Incomplete or late submissions will NOT be accepted.

Phase Two - Competition Phase:

RFQ submissions will be reviewed by the Panel and finalists will be chosen.

Phase Three - Finalists Phase:

The Artist Selection Panel will select up to 3 finalists and will report to the full Subcommittee. Finalists will be notified with a finalist packet as to the rules for this phase. The Subcommittee will interview the finalists. The interview process will consist of a site visit, a tour of the Arkansas State Capitol and a formal interview with the full Subcommittee. The awarding of the commission will take place by the end of June 2008.

Phase Four - Creation Phase:

This phase will consist of the creation and approval of the bronze sculpture by the commissioned artist and the Subcommittee.

Phase Five - Commemoration Phase:

This phase will consist of the celebration and unveiling of the sculpture.

Proposed Project Timeline (Subcommittee reserves the right to change the proposed timeline)

November 2007	Request for Qualification Forms will be made available
January 31, 2008	Deadline for Responses to the Request for Qualifications
February 2008	Artist Selection Panel will judge submissions. A finalists report will be presented to the full Subcommittee.
March 2008	Finalists will be announced and finalists packets mailed.
April/May 2008	Finalists will be interviewed by the full Subcommittee.
June 2008	Awarding of the project
January 2009	Celebration and unveiling of the bust / 87th General Assembly begins.

Artist Submission Form

**Bronze Public Art Sculpture in Memory of Lieutenant Governor Winthrop P. Rockefeller
Arkansas State Capitol Building**

***Deadline for receipt of submission is 5:00 p.m. on Thursday, January 31, 2008.
Incomplete or late submissions will NOT be accepted.***

Type or print clearly

Artist's Name: _____

Business Name (if applicable): _____

Street Address: _____

City: _____ State: _____ Zip: _____

Phone: _____ Alternate Phone: _____

Fax: _____

E-Mail Address: _____

Website: _____

- Letter of interest. The letter should be no more than two-pages in length and should summarize the artist's interest in the project, qualifications and expertise as they relate to the requirements of this project. If applicable, include a list of all design team members. The inclusion of the artist's philosophy and approach to public art on similar projects of this scale is encouraged. **[One copy]**
- Completed Artist Submission Form - Page Seven of this document. **[One copy]**
- Current professional resume including past experience. If submitting as a team, a current resume should be submitted for each team member. Include a list of at least three professional references that have an intimate knowledge of artist's work and working methods. The list must include complete names, addresses, telephone numbers and e-mail addresses. **[Ten (10) copies of each]**
- **Images of past work may be submitted in only ONE of the following formats. For each piece of work submitted, please include multiple angle shots of each work. A minimum of three and a maximum of six different works are allowed with a maximum of 36 images.** Images on a Power Point program may be submitted on a PC-compatible CD or DVD and should be J-peg digital format. Color photographs, 4" x 6" or larger, of the artist's work may be submitted and must be numbered at the top of each image with the artist's name and address included on the back. Artists applying as a team may submit images of each team member's work. **[One CD or DVD]**
- Annotated photograph list. The photograph list must include the artist's name, title of the work, completion date, medium, dimensions, location and if a commissioned project, the budget or price of work and the commissioning agent with contact information. **[Two (2) copies]**
- Reviews. The artist may include up to three selections of supporting materials such as reviews, news articles and other related information. All reviews submitted must be no smaller than an 8.5" x 11" piece of paper. **[One copy of each selection]**

Submit all requested materials to:

Sabrina N. Lewellen
Research and Special Projects Manager
Arkansas State Senate
State Capitol Building, Room 320
Little Rock, Arkansas 72201

For additional information:

Email: lewellens@arkleg.state.ar.us

All materials submitted will become the property of the Subcommittee and will not be returned. The Subcommittee reserves the right to reject any application. The Winthrop P. Rockefeller Memorial Subcommittee is not responsible for the loss or damage of materials submitted. Original artwork will not be accepted. Do not send written materials bound or stapled and please use light colored paper that can be easily photocopied by our staff.