Over in the Meadow
by Paul Galdone

Remember patterns are not to be used for children's art projects!

1. Run copies on cardstock (index paper or tagboard).

2. Color pieces with markers, color pencils (may not be as bright), pastels, or paint, (crayons may melt when laminated).

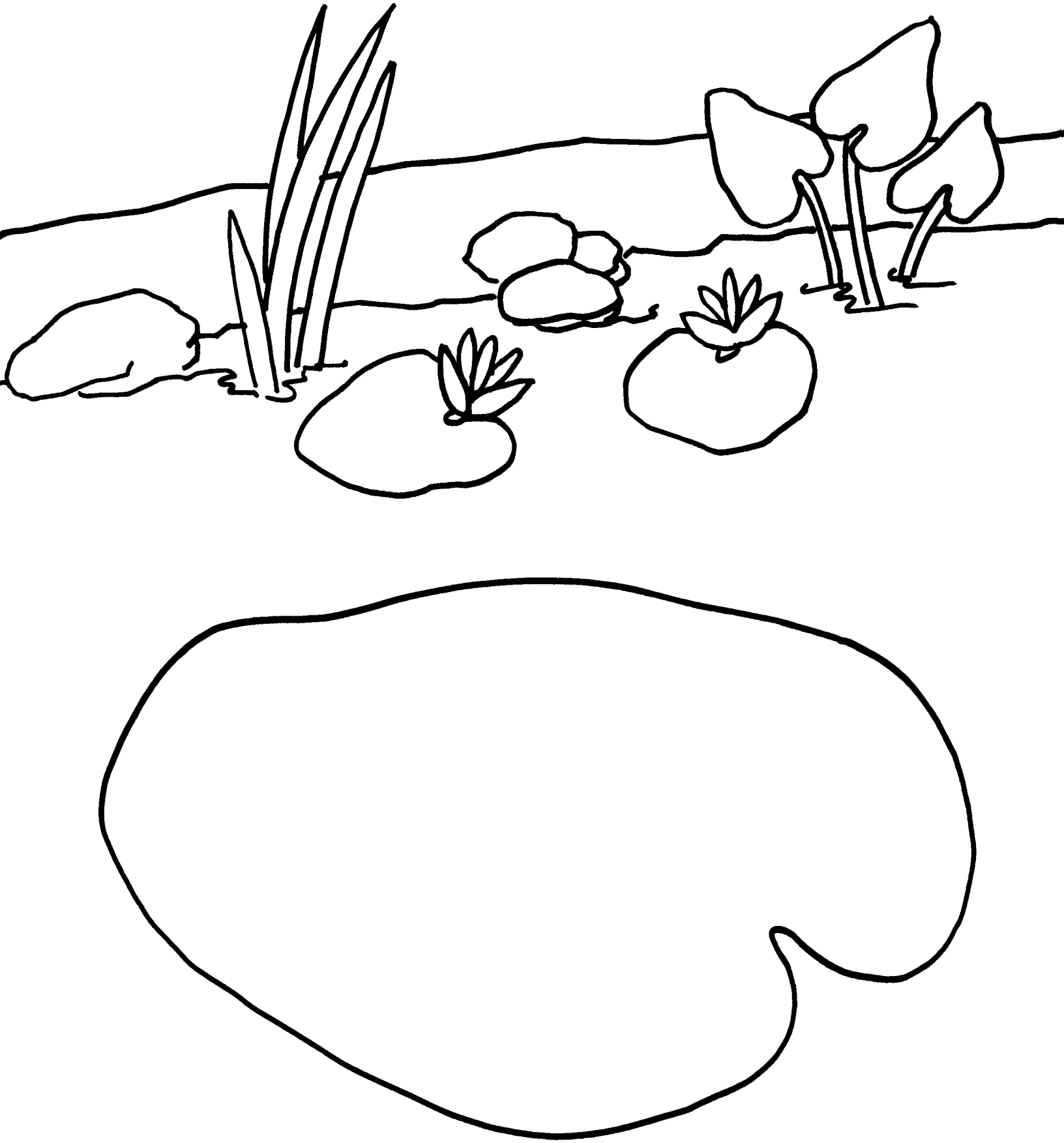
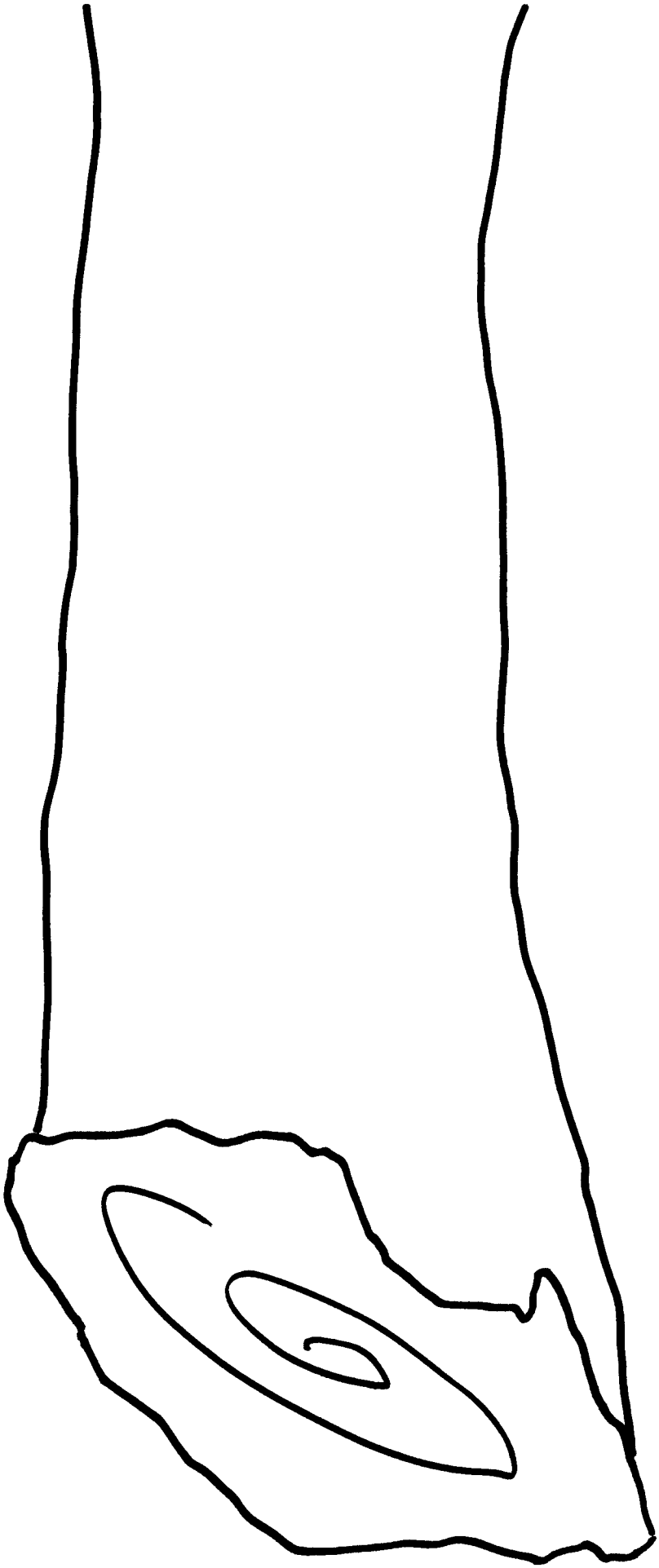
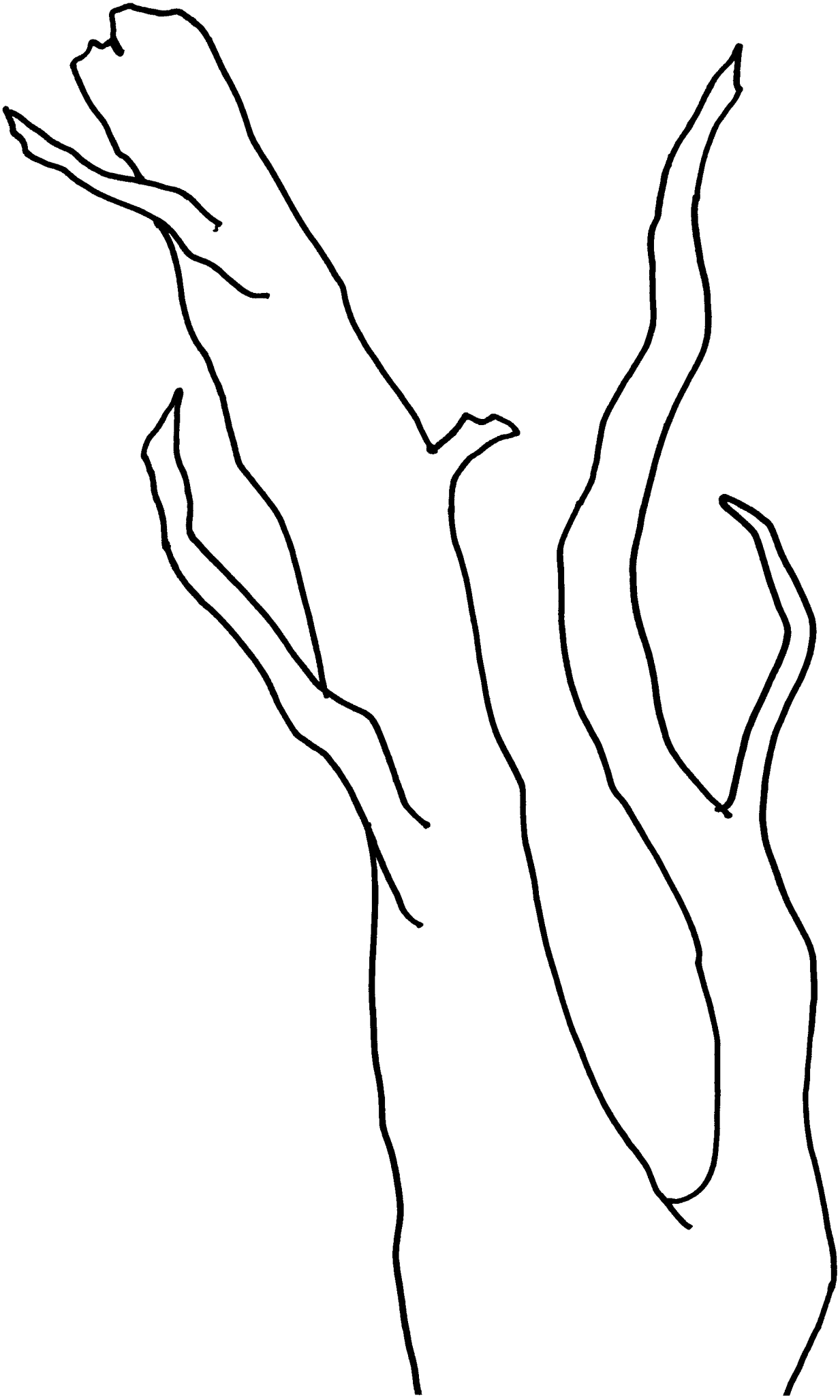
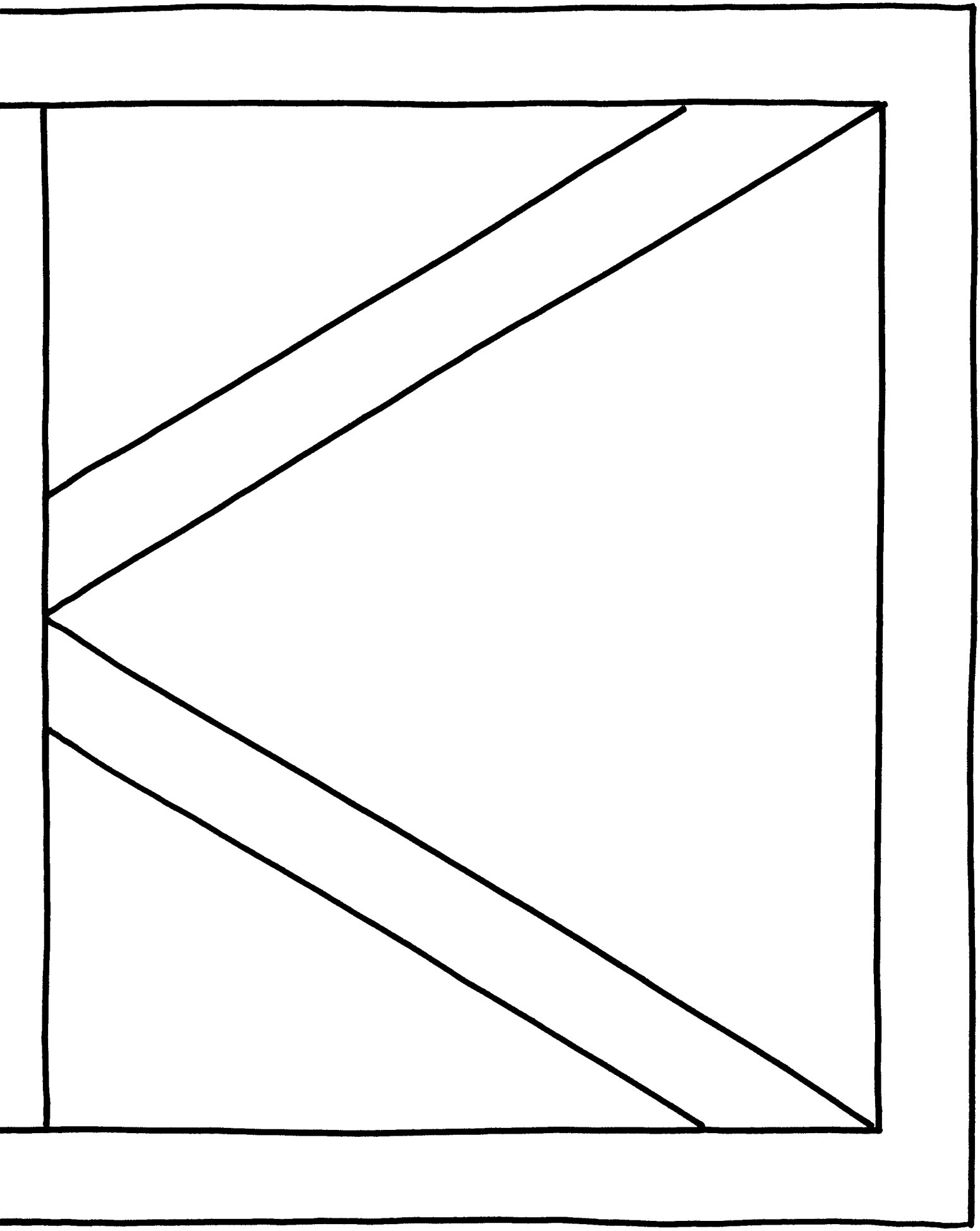
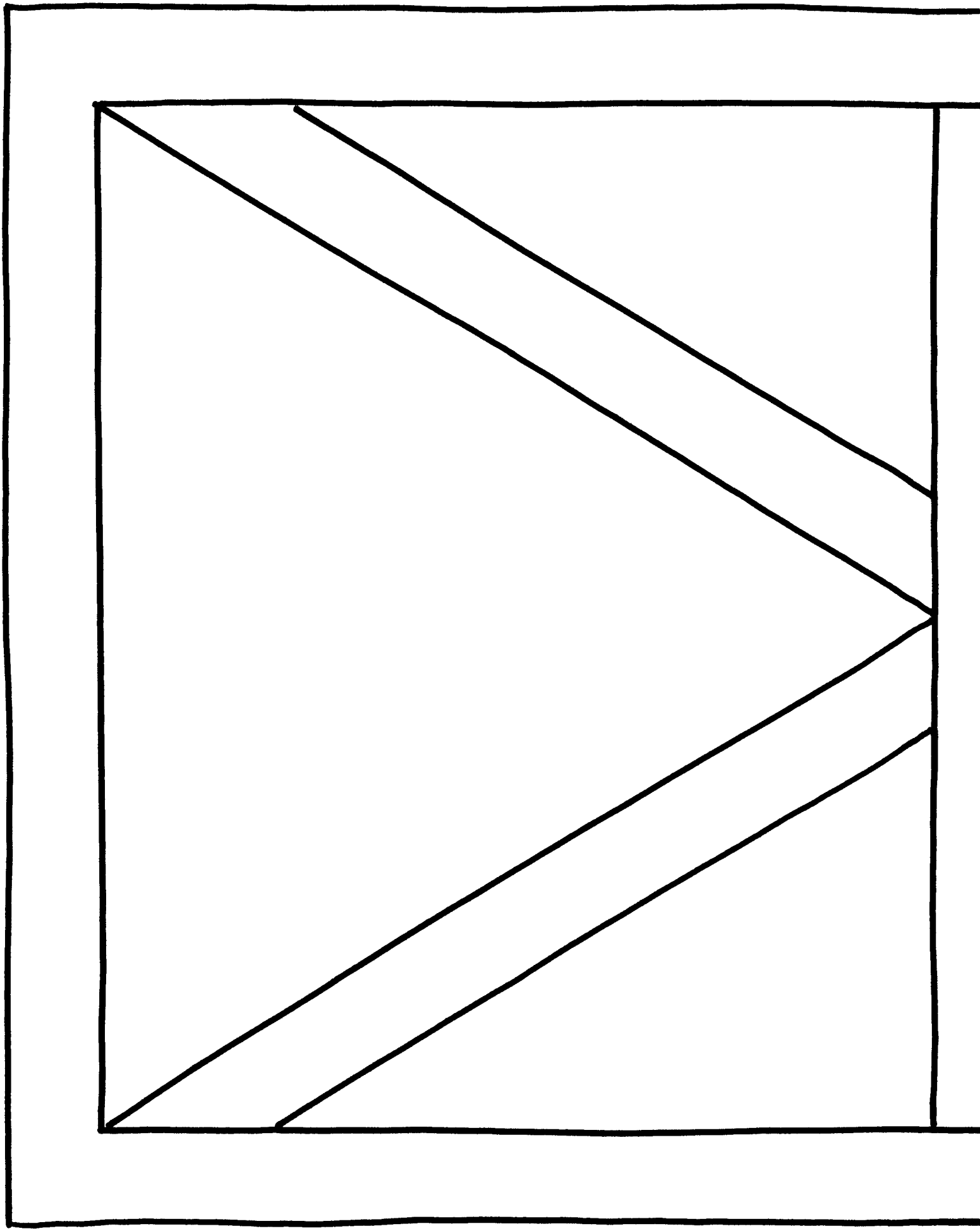
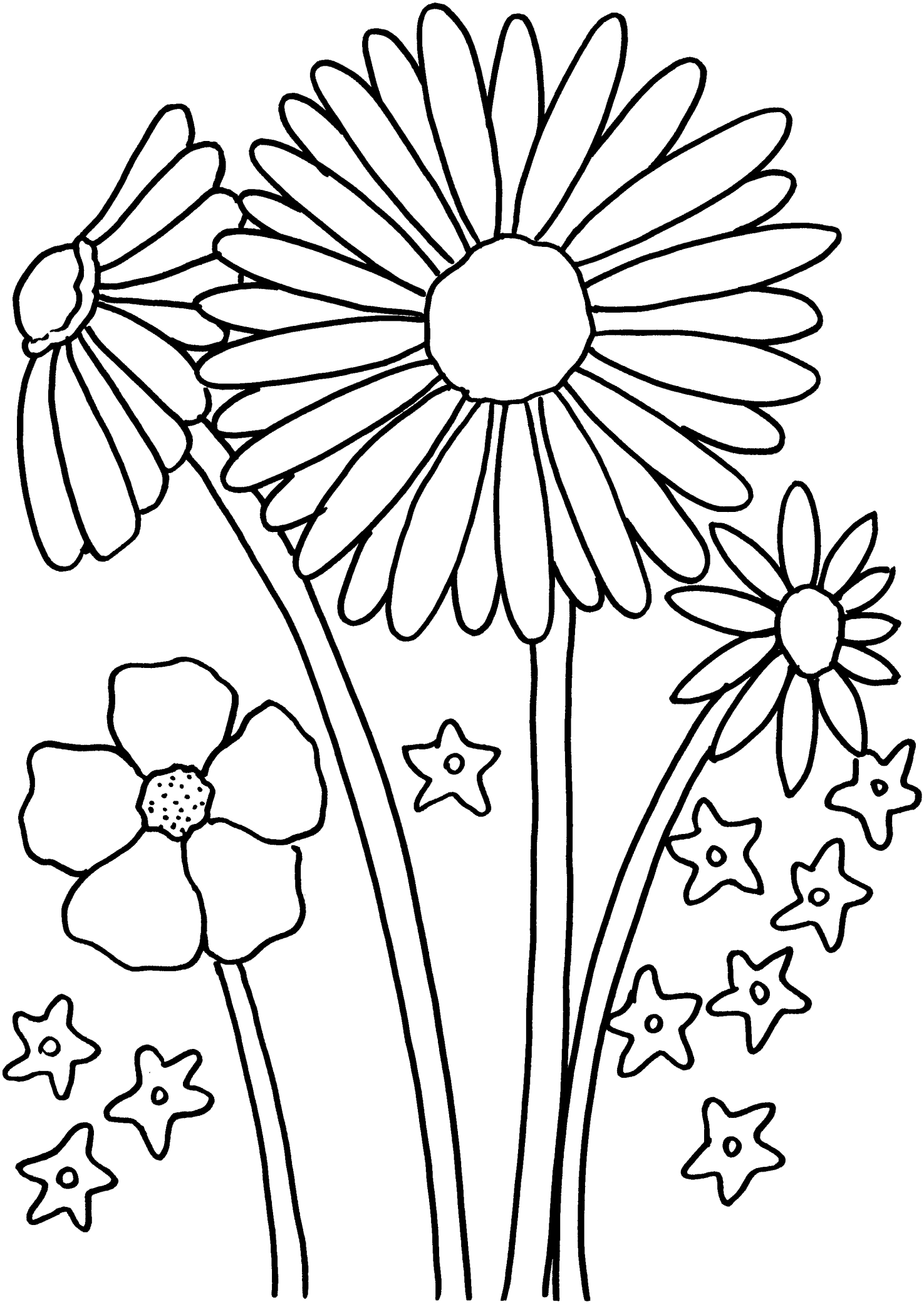
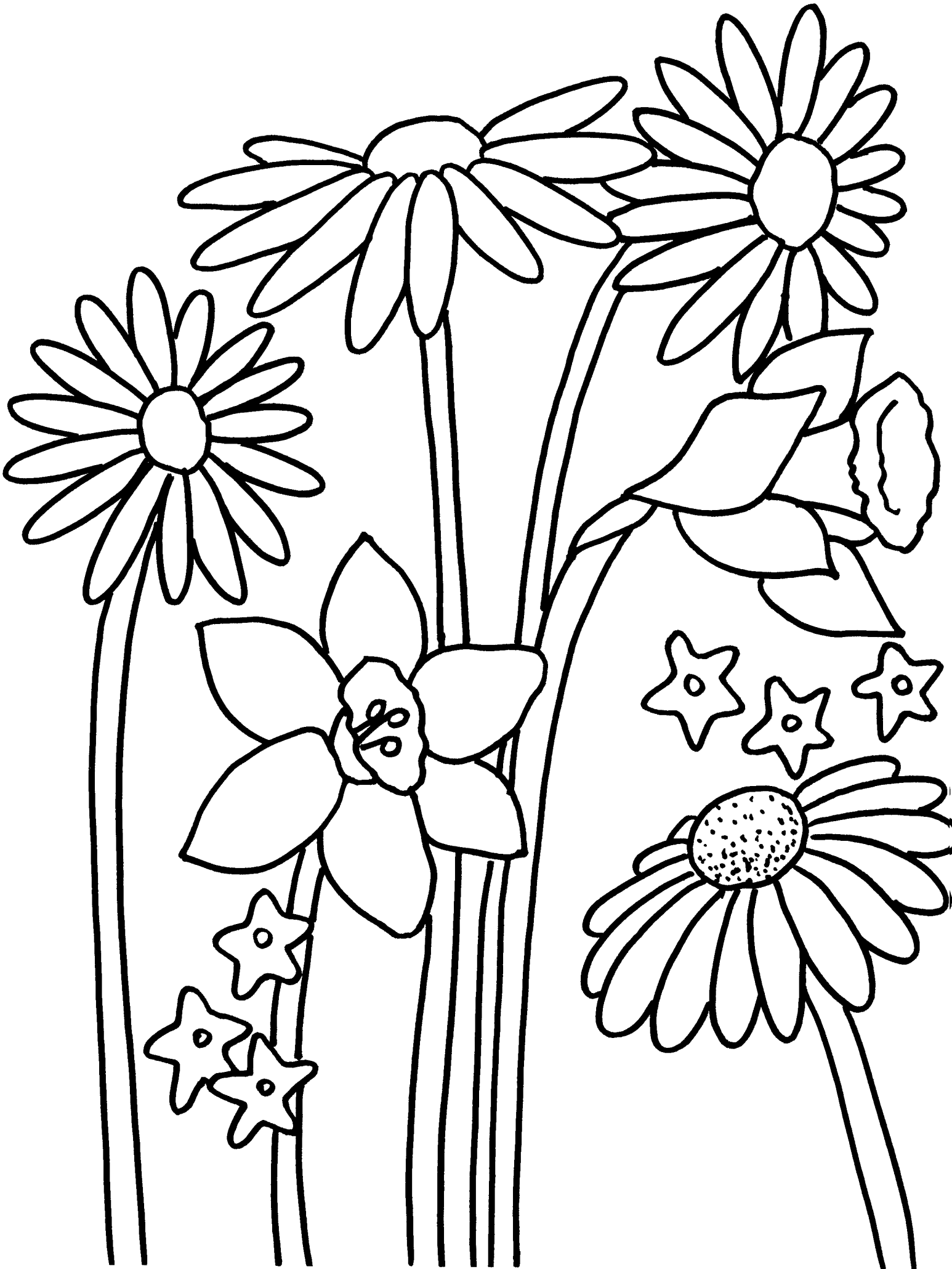
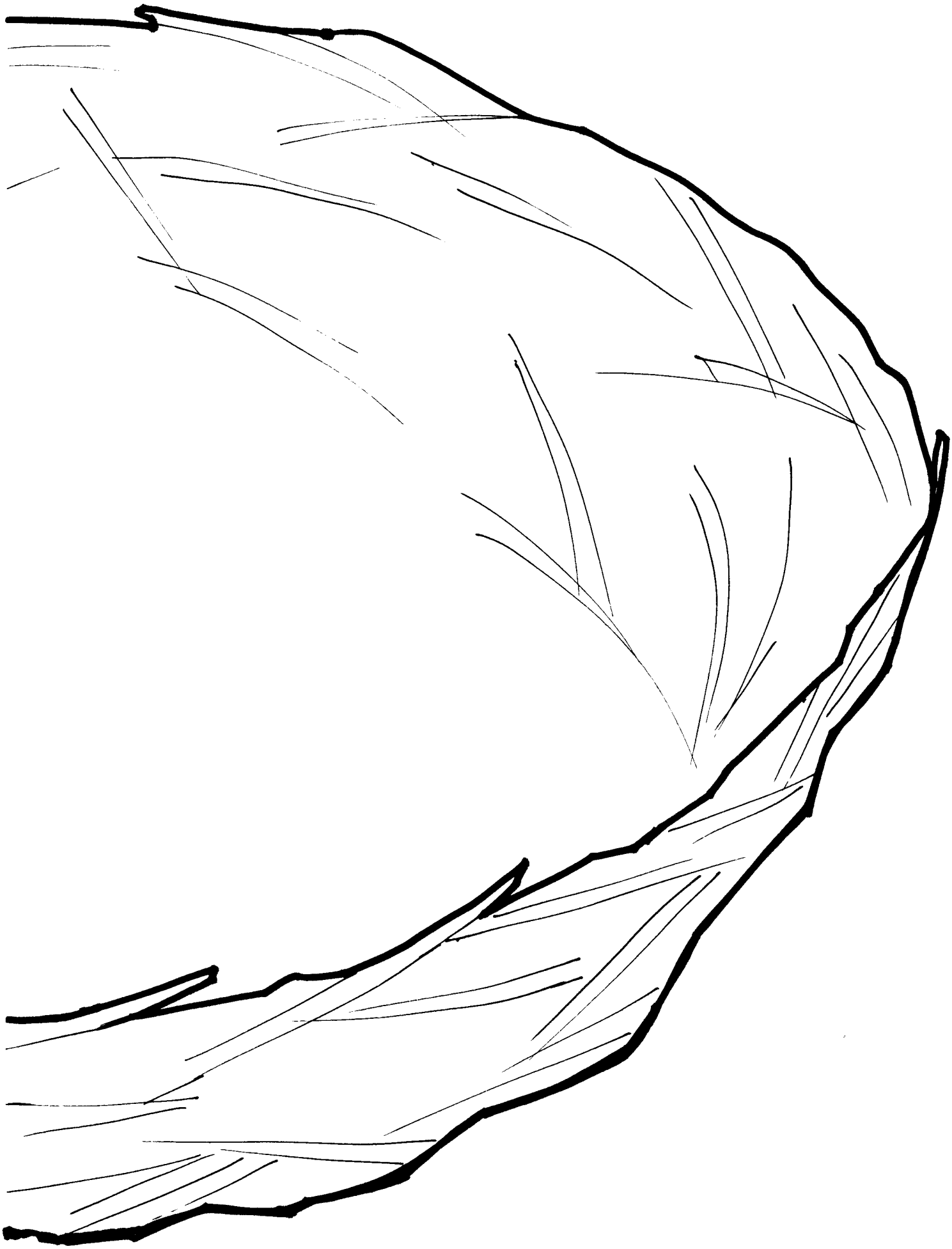
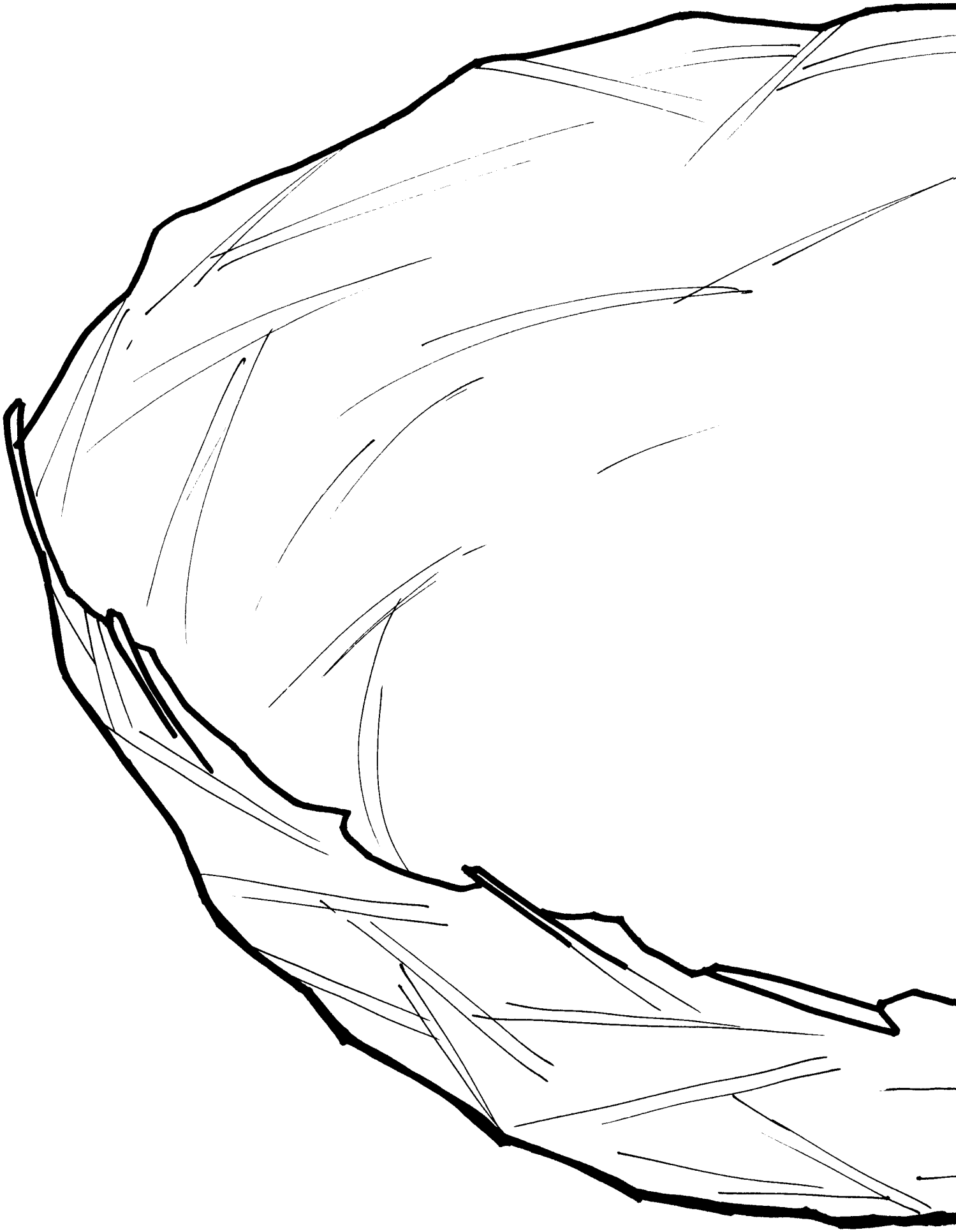
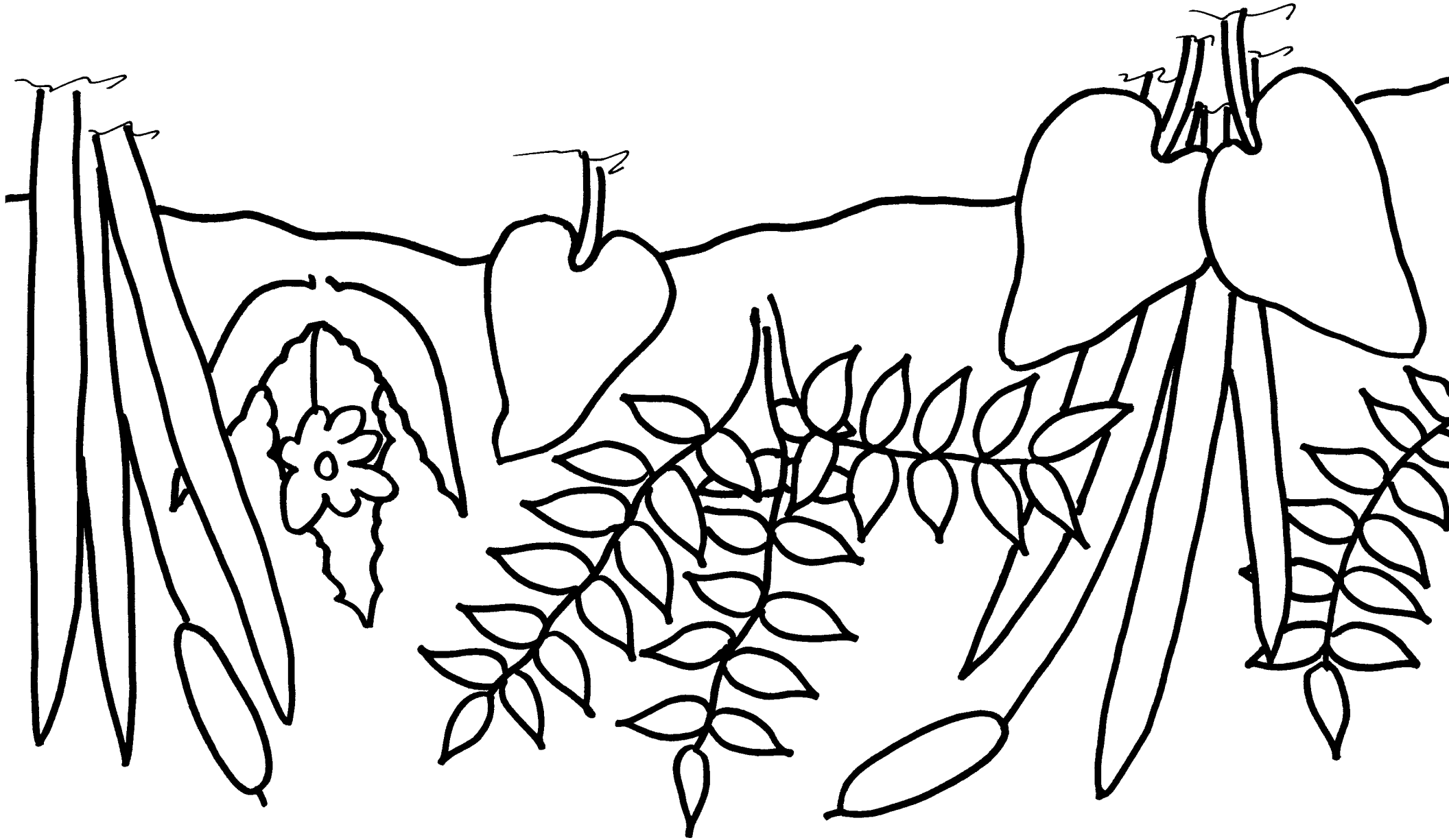
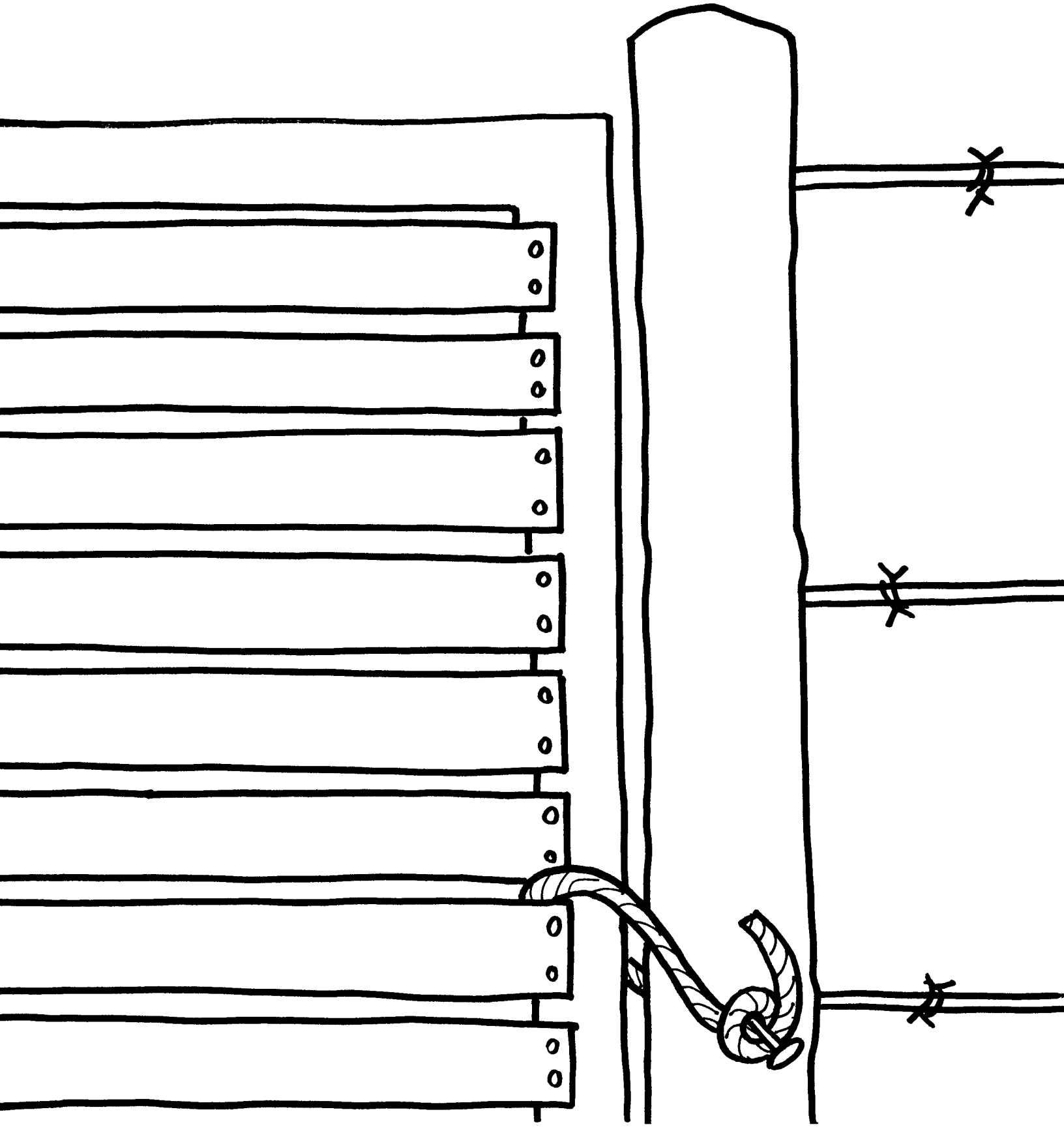
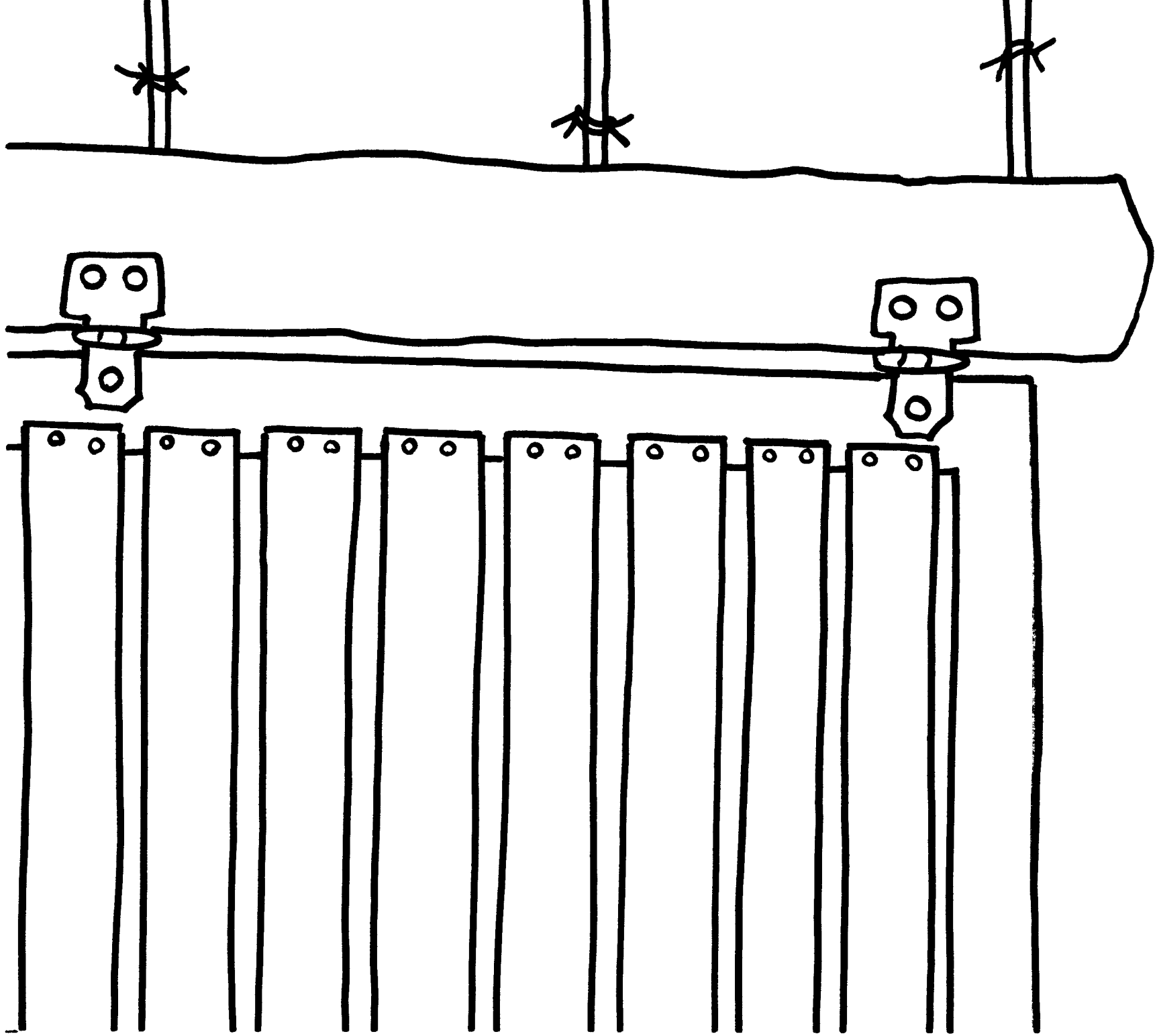
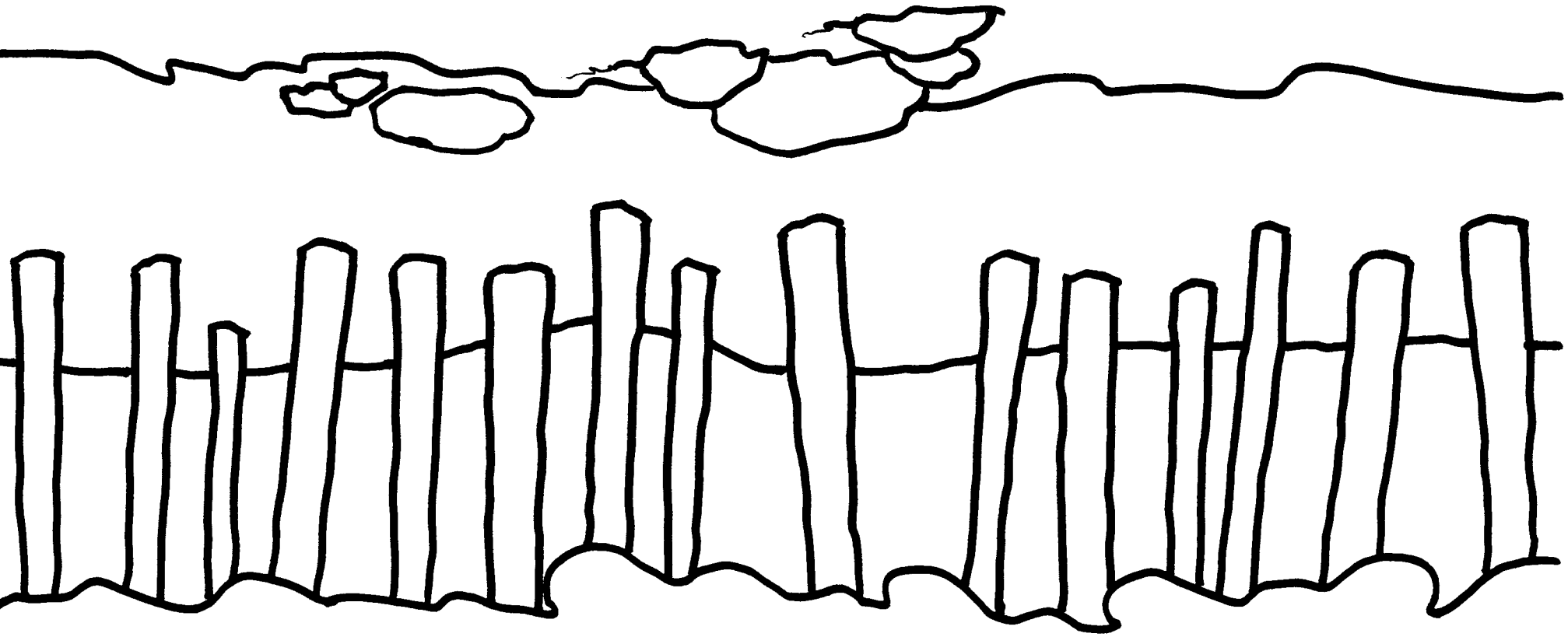
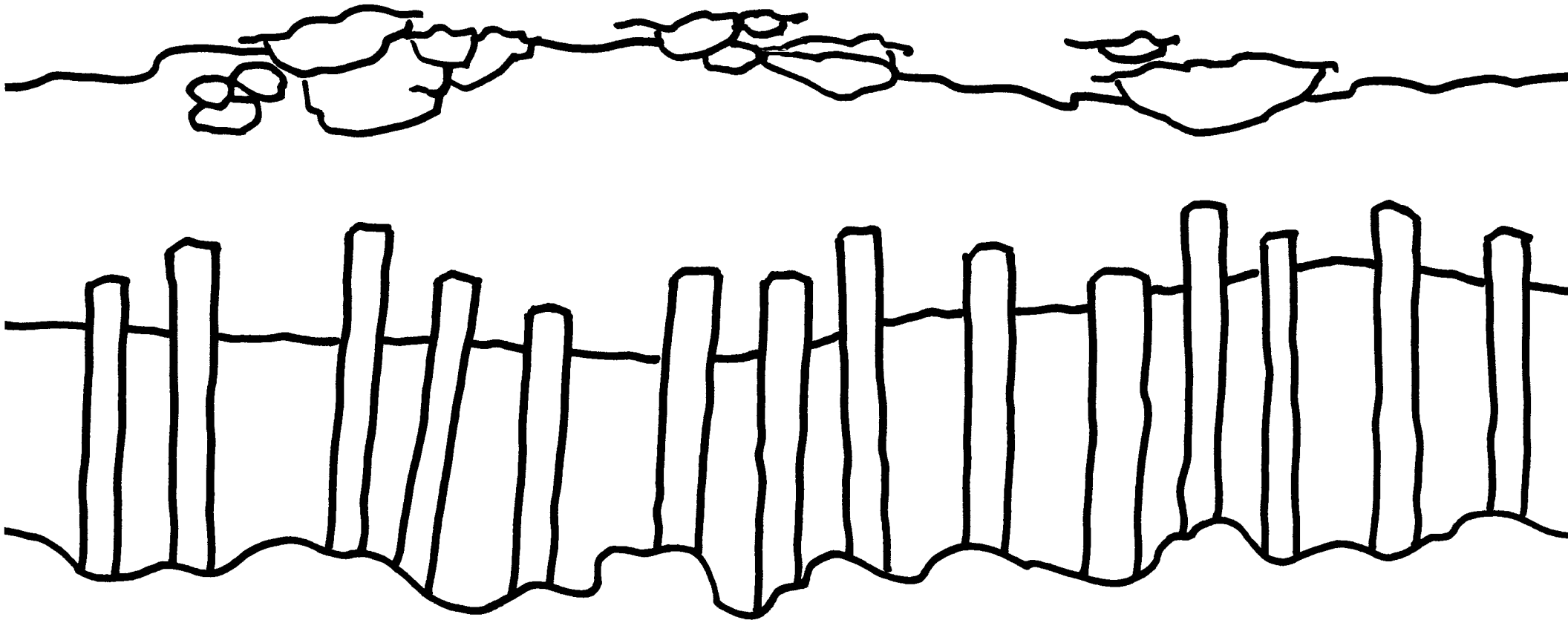
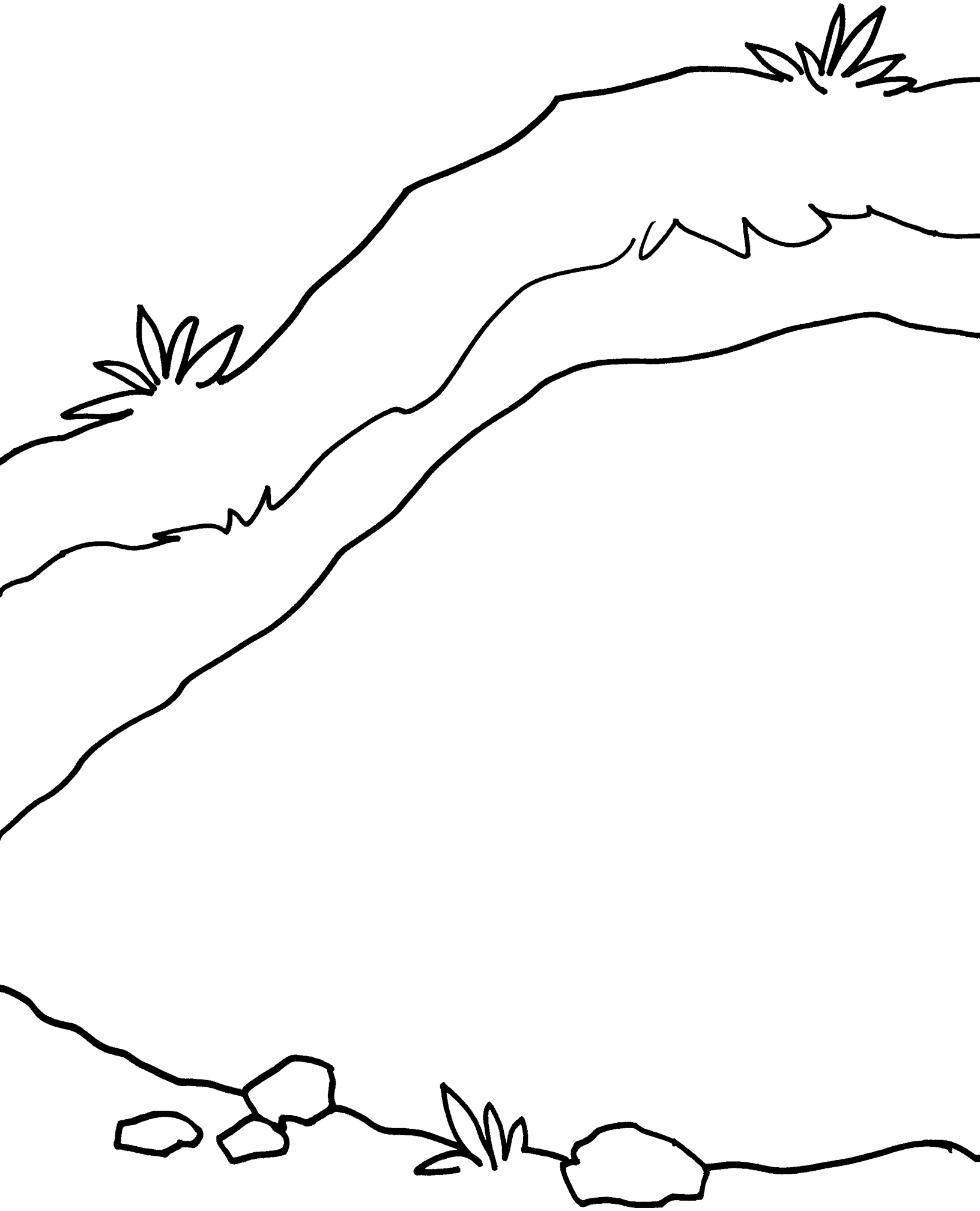
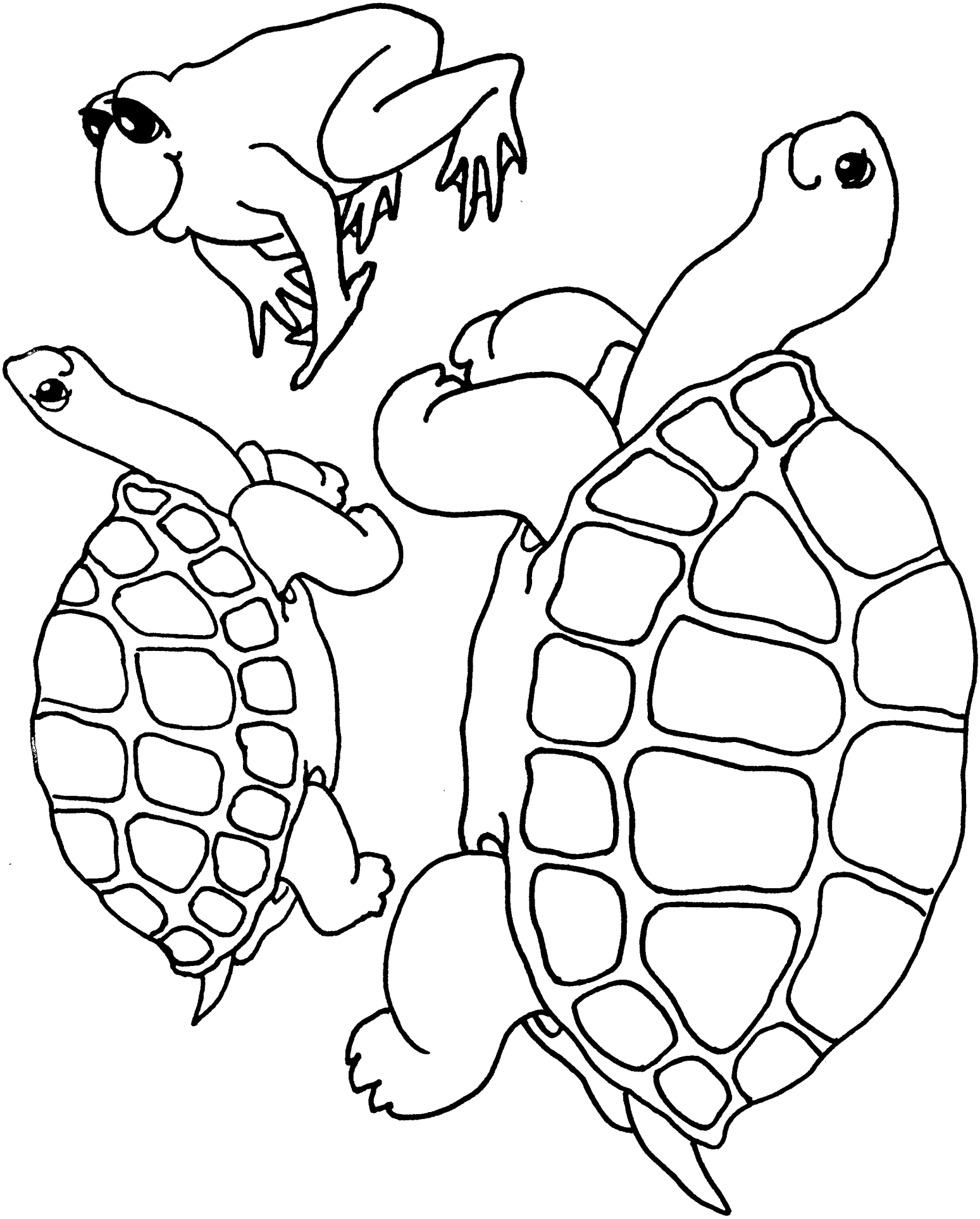
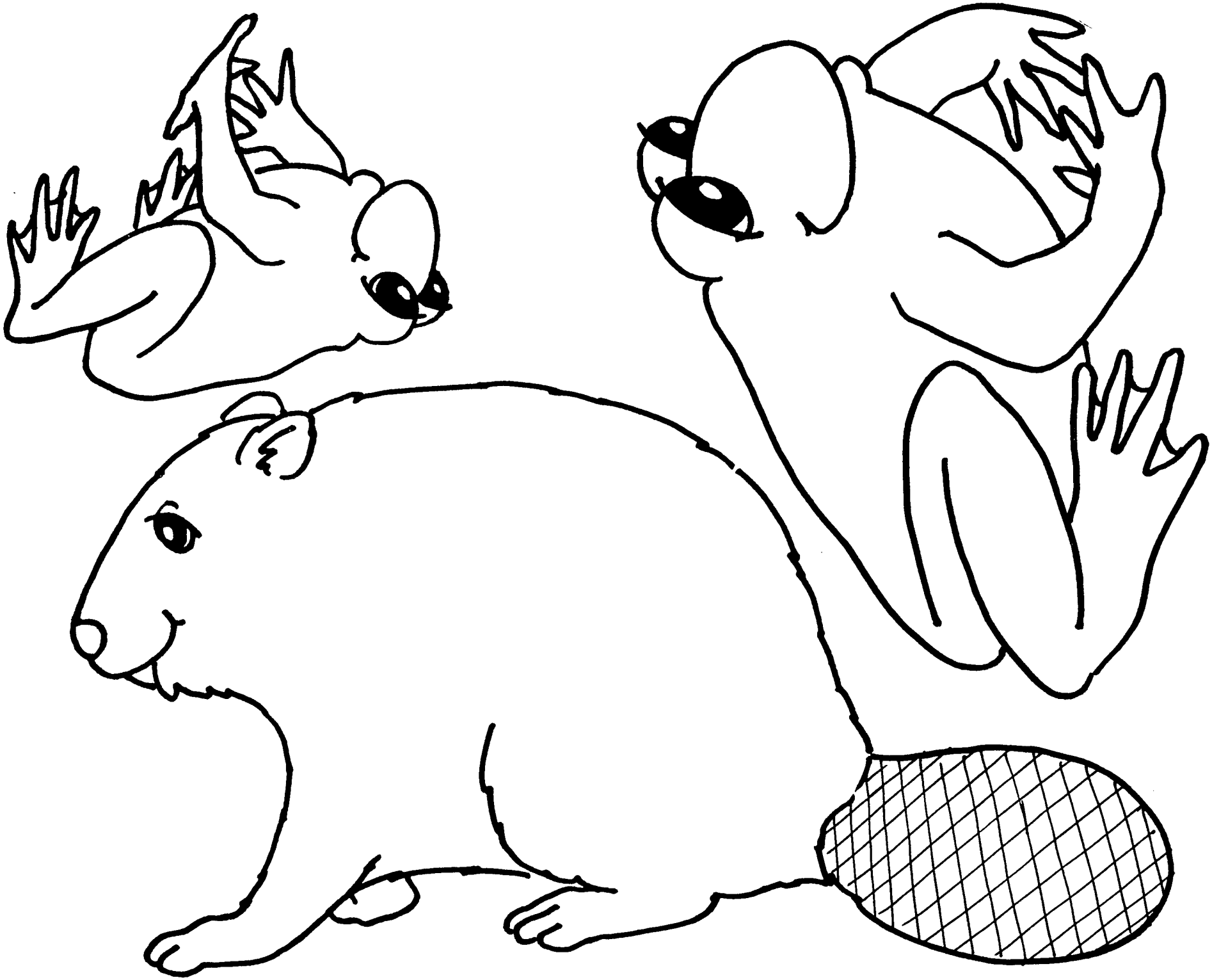
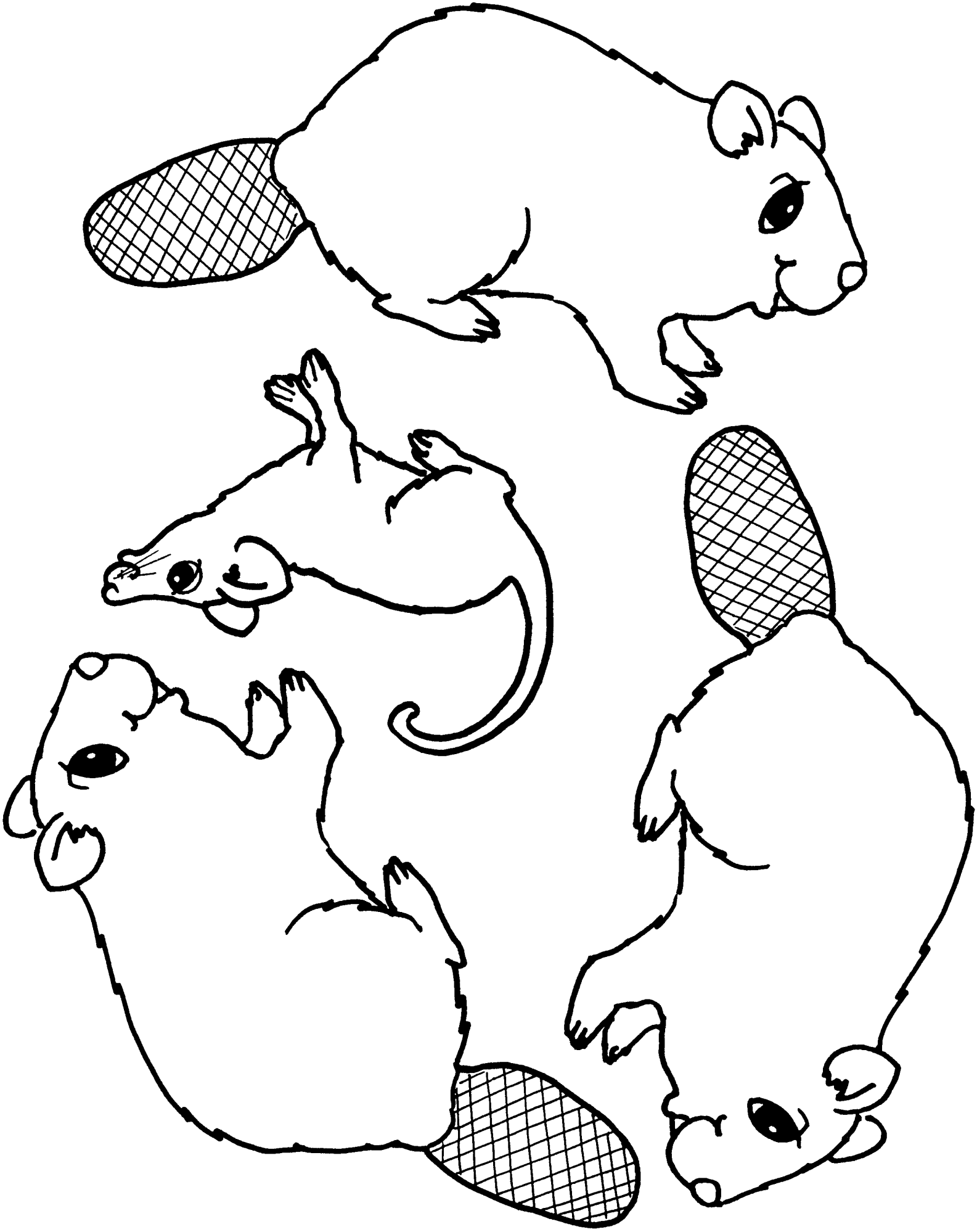
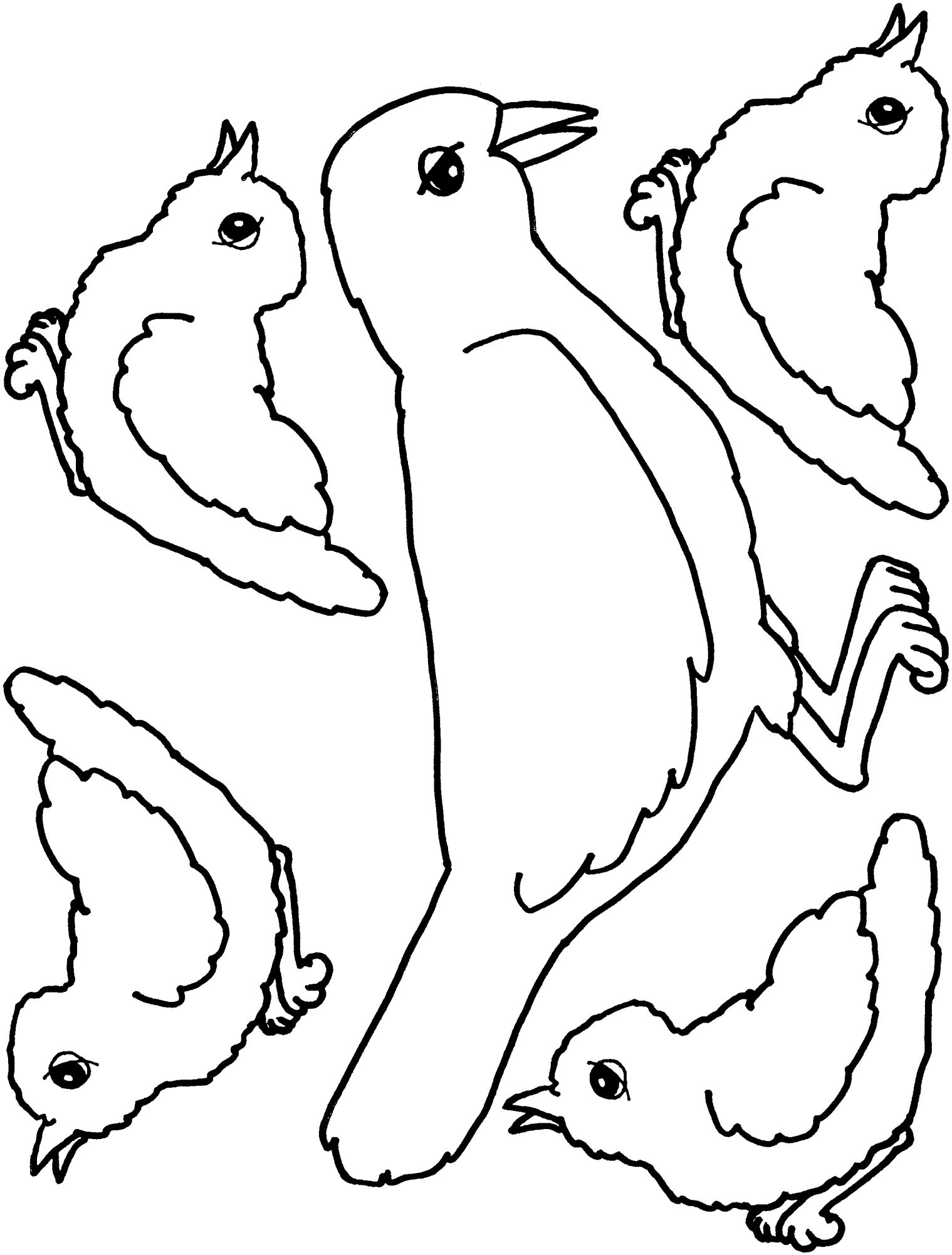
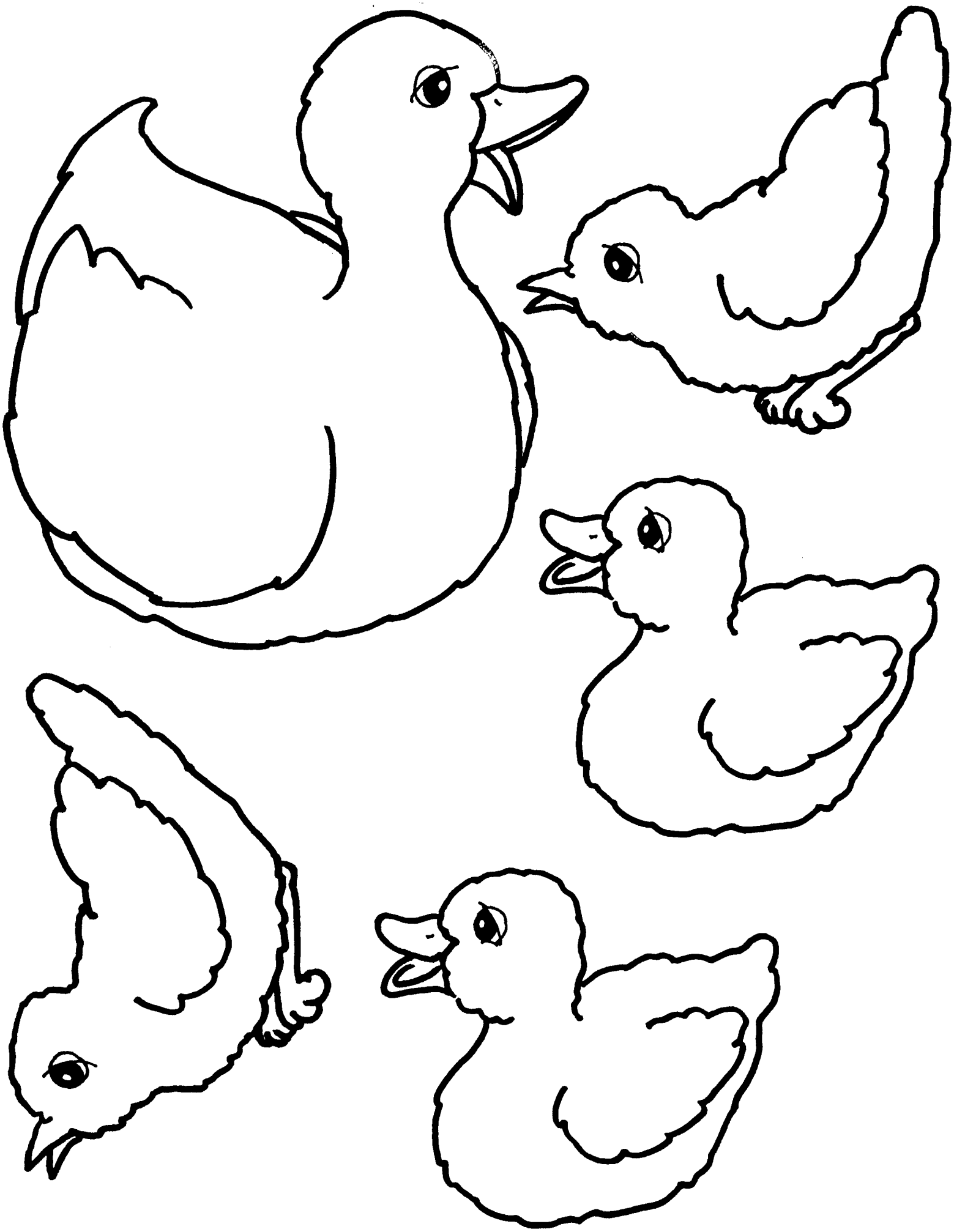
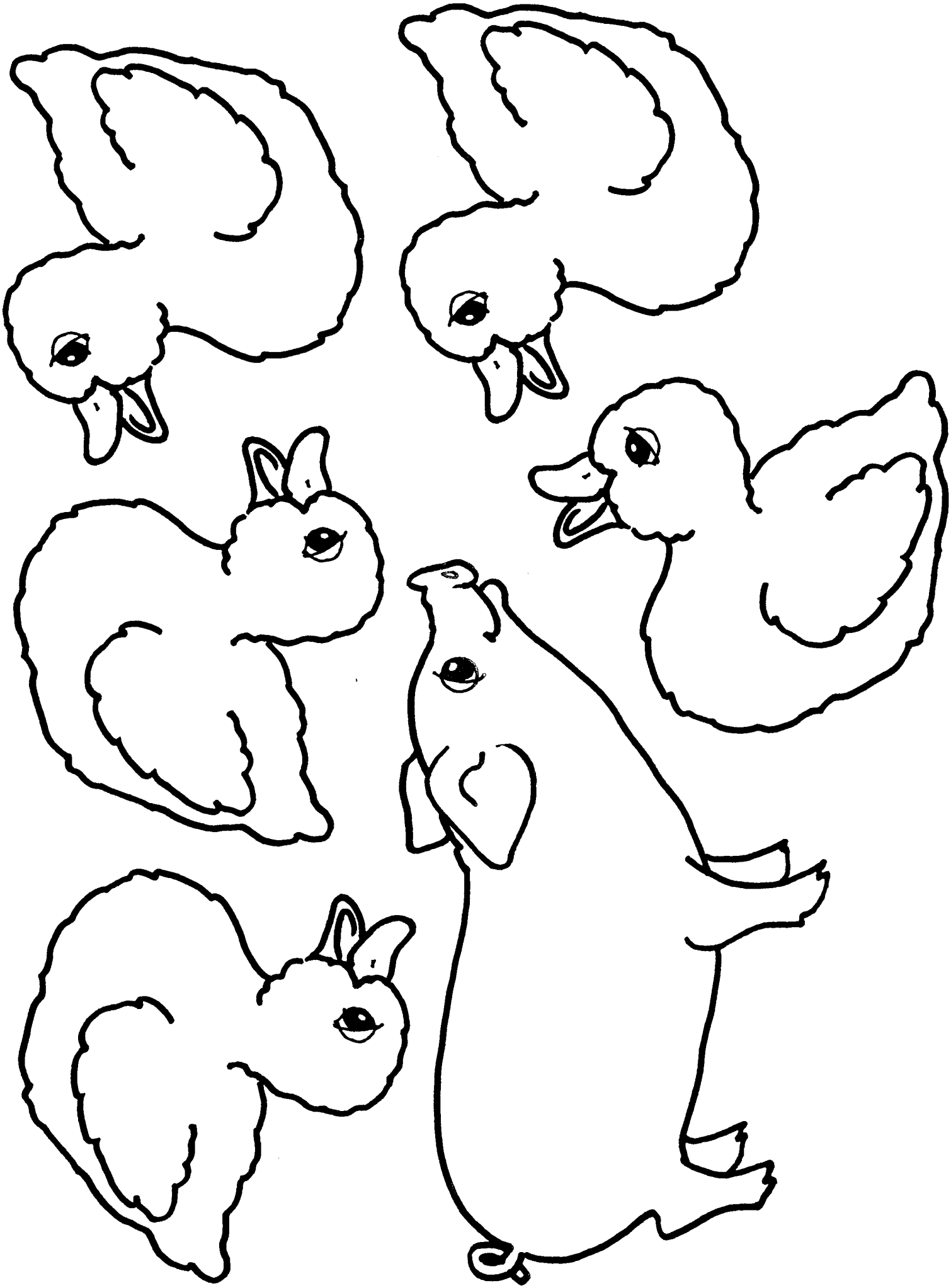
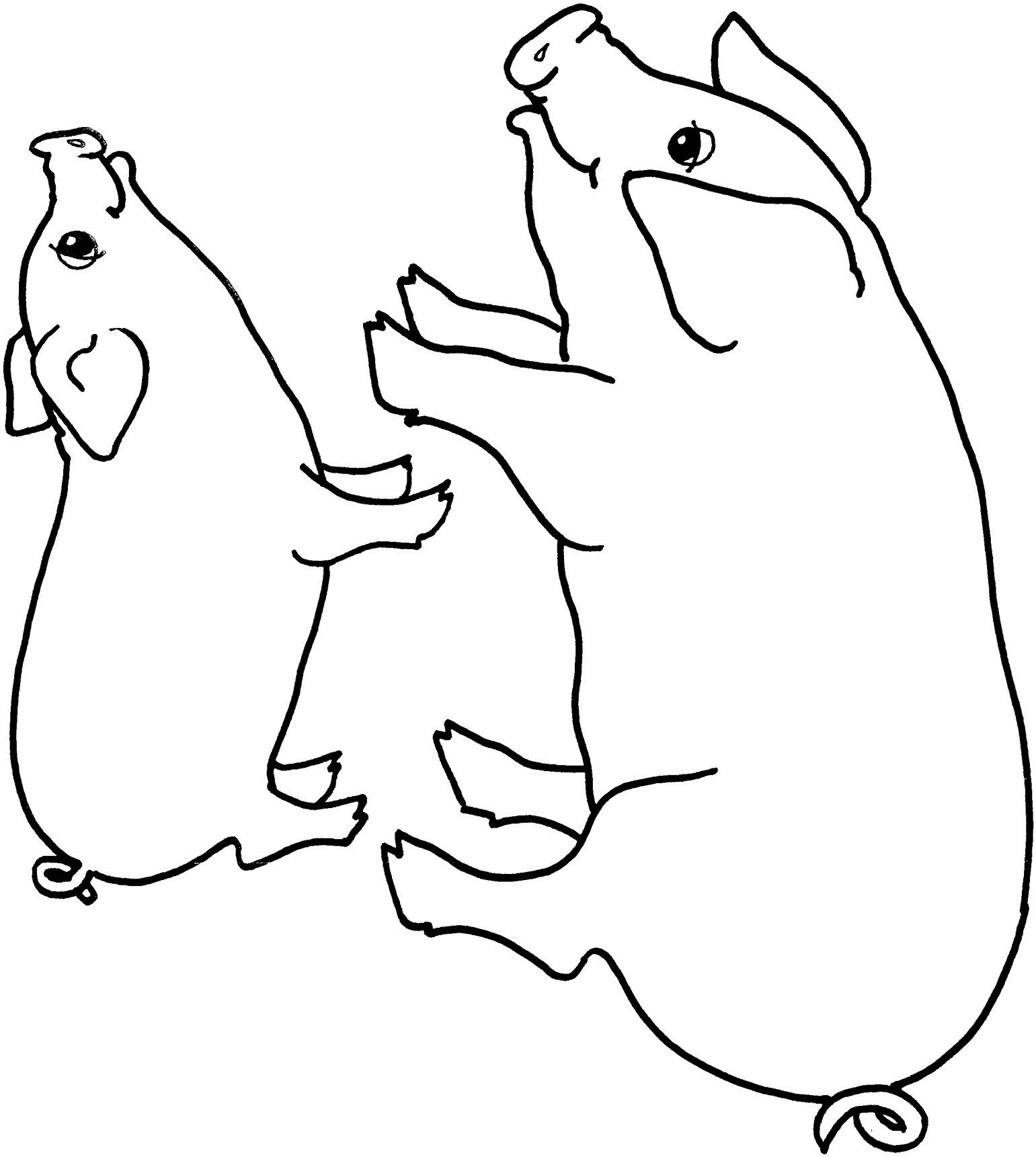
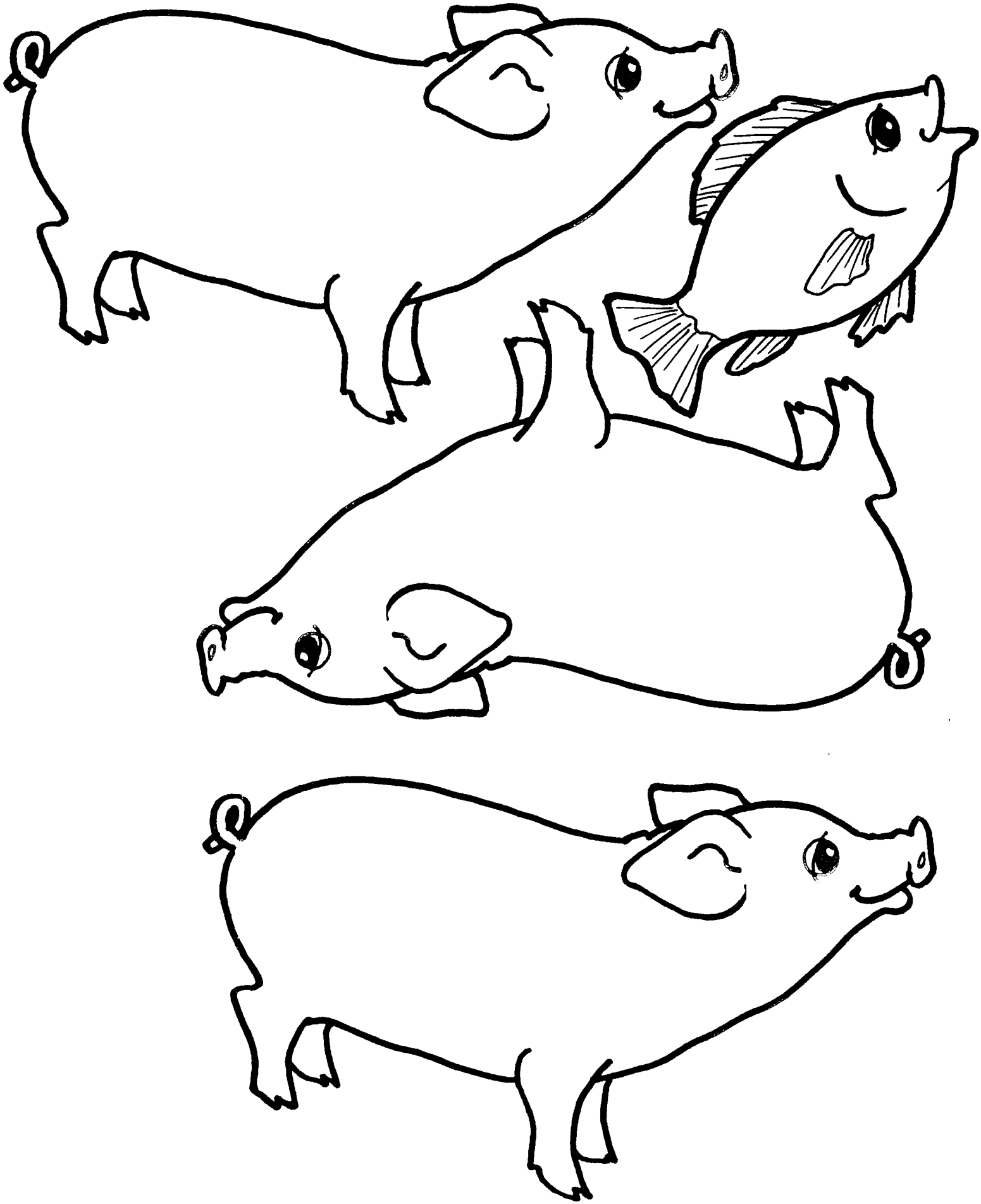
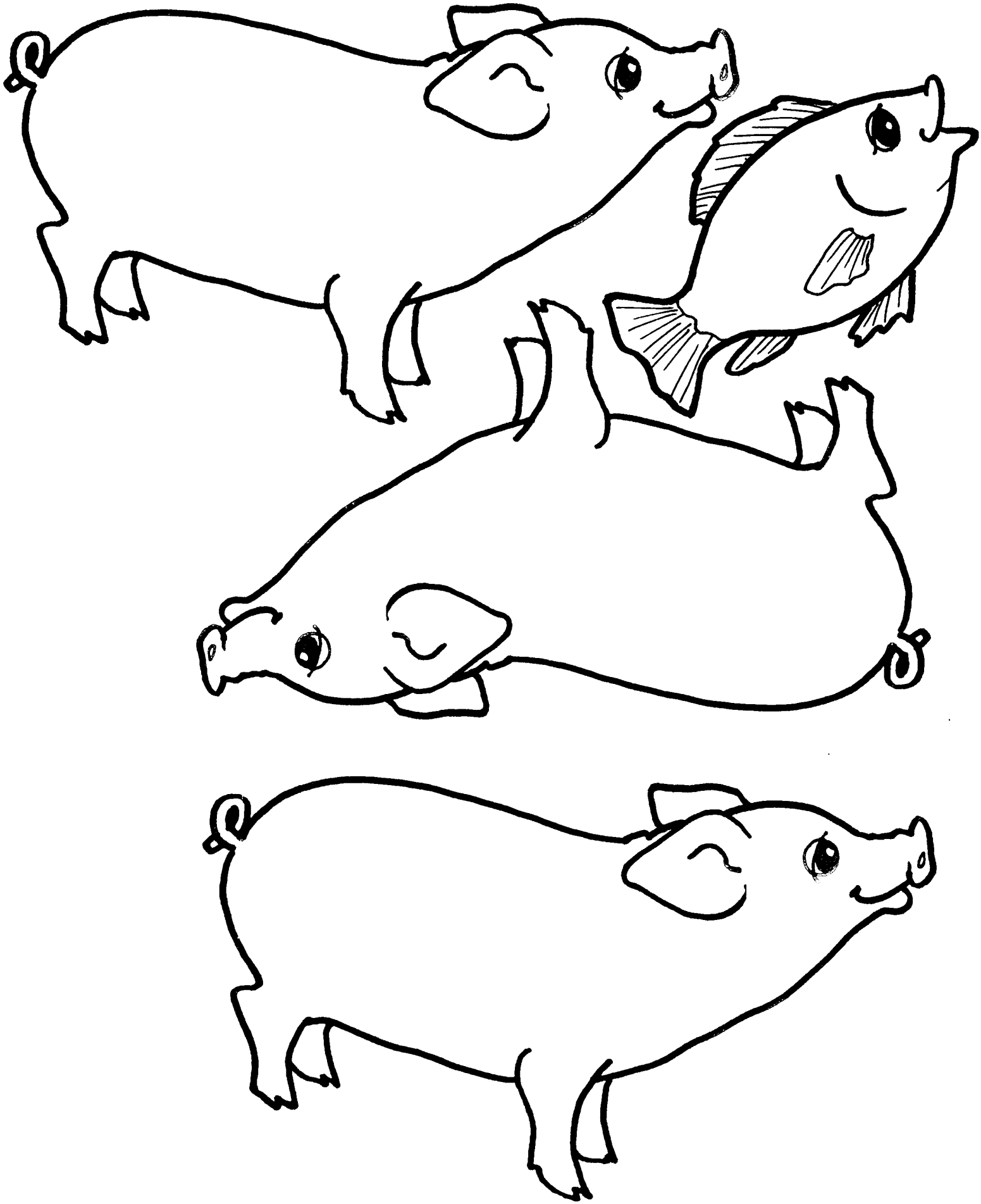
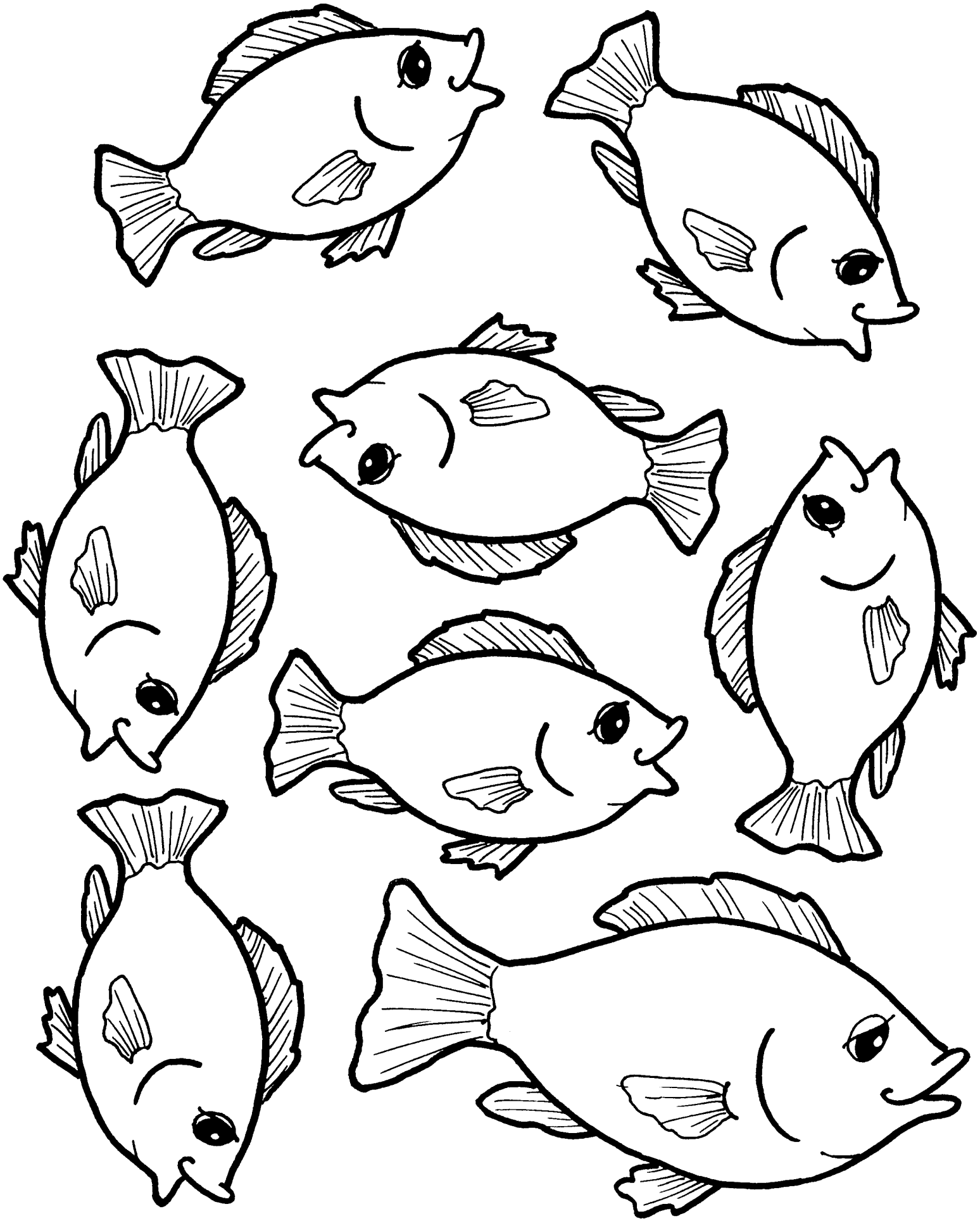
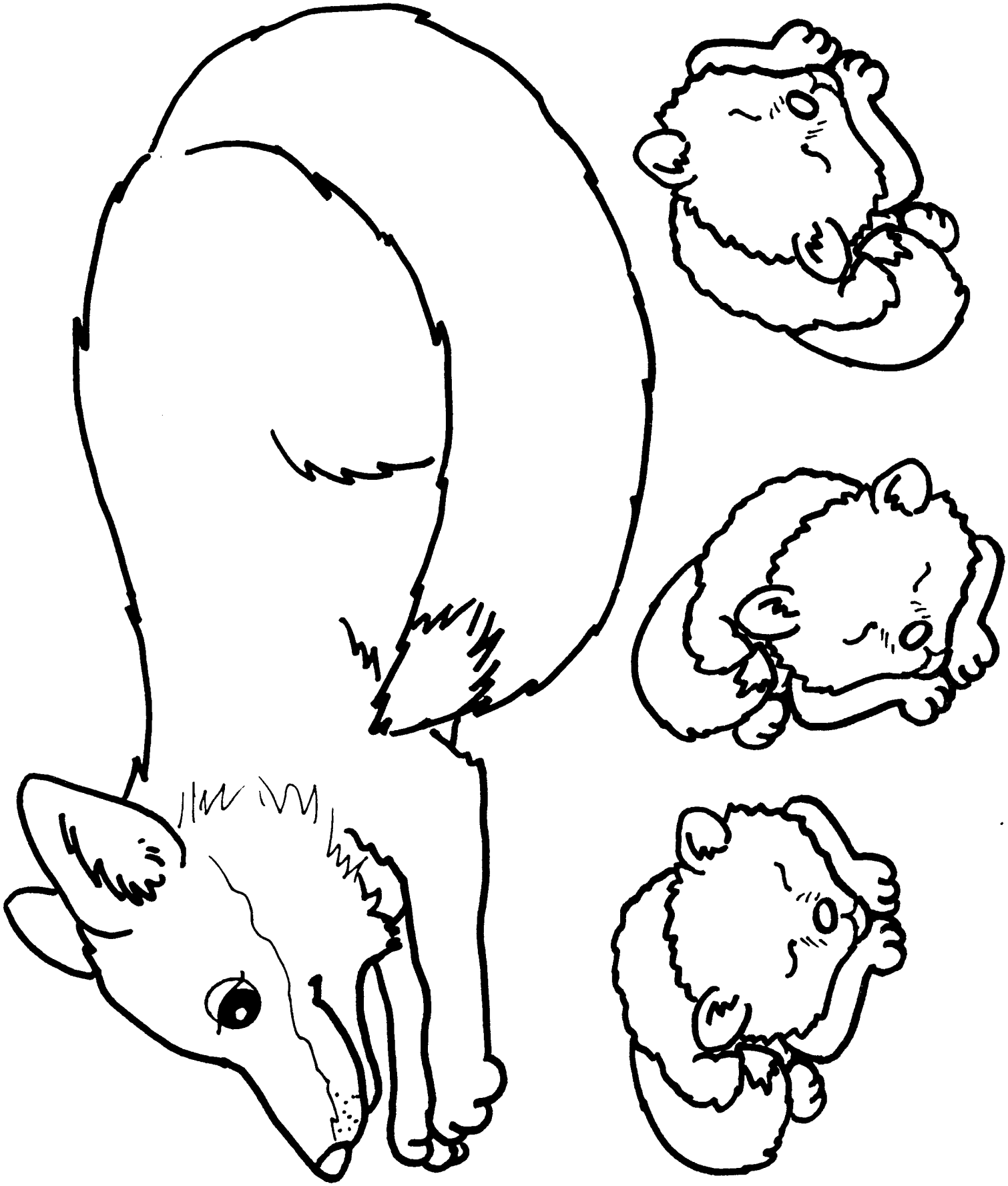
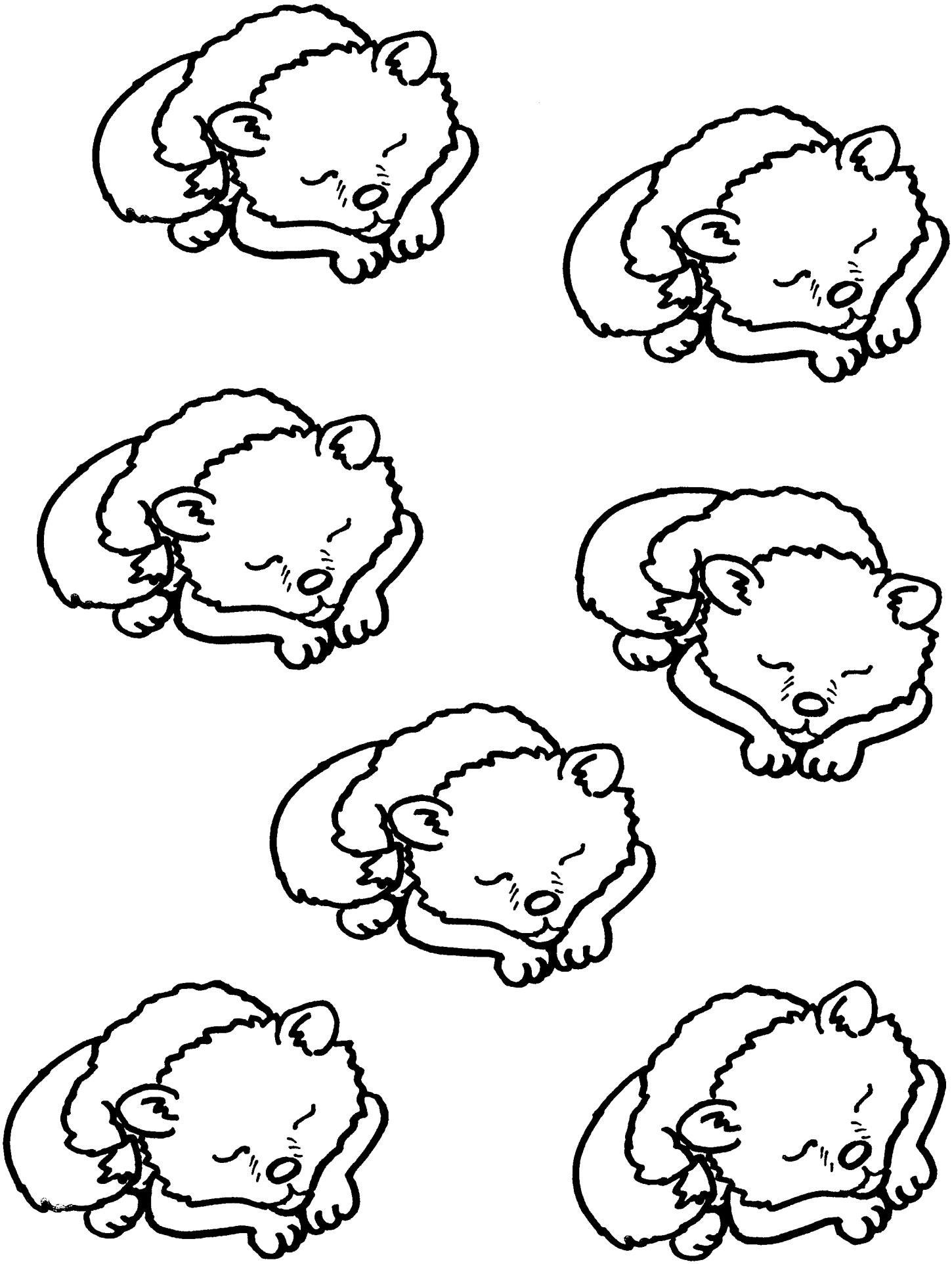
3. There are several background scenes. When putting two large pieces together, use a glue stick to prevent pieces from wrinkling when laminating. The followig scenes go with the different animals:
   a. sand and sun-turtles
   b. pond with lily pads-frogs
   c. log-beavers
   d. barn door-mice
   e. flowers-bees
   f. nest-crows
   g. scene with cattails-ducks
   h. gate & barbed wire-pigs
   i. trees and stream-fish
   j. den (hill & tunnel)-fixes

4. Laminate story objects. You may cut pieces before or after laminating. Attach velcro on each scene for the animals of that verse and scene.

5. Attach velcro dots or pieces to back of each object.

Tip: Make an outline story card to use when telling the story.

Patterns may be used for teacher puppets, which children can use for story retelling. Patterns may be enlarged if preferred.

Suggested Activities: (numbers in parenthesis correlate with the Ark. Early Childhood Education Framework):

1. Allow children to match pictures of animal babies and mothers. (3.11)
2. Make stick puppets for the children to use when retelling the story. (3.2)
3. Allow children to match pictures of animals with their homes. (3.2)
4. Encourage children to count the number of like characters and place them in the correct container labeled with numerals 1-10. (3.15)
5. List with the children ways the animals can move, then allow the children to move in those ways. (3.5, 3.6, 4.9, 5.7)