

Creative Adventures with Literature

References and Resources

- Althouse, R., Johnson, M. & Mitchell, S. (2003). *The colors of learning*. New York, NY: Teachers College Press.
- Bos, B. (1978). *Don't move the muffin tins*. Roseville, CA: Turn-the-Pages Press, Inc.
- Children's Program Monthly, Volume 1, Number 0 (2010). *Music, Music, Music*. Programs and ideas for preschool through grade 3. ALA Editions. www.alastore.ala.org
- Brown, D. & Wright, B. (2006). Pre-k ulla literacy learning in Arkansas trainer manual. (Rev. ed.) Little Rock: Division of Child Care and Early Childhood Education.
- Copple, C. & Bredekamp, S. (Eds.) (2009). *Developmentally appropriate practice in early childhood programs* (3rd ed.). Washington, DC: National Association for the Education of Young Children.
- Dodge, D., Colker, L. & Heroman, C. (2002). *The creative curriculum for preschool*. (4th ed.). Washington, DC: Teaching Strategies, Inc.
- Gould, P. & Sullivan, J. (1999). *The inclusive early childhood classroom*. Beltsville, MD: Gryphon House.
- Heroman, C. & Jones, C. (2004). *Literacy – The creative curriculum approach*. Washington, DC: Teaching Strategies, Inc.
- Isbell, R. & Raines, S. (2007). *Creativity and the arts with young children* (2nd ed.). Clifton Park, NY: Delmar Learning.
- Lasky, L. & Mukerji-Bergeson, R. (1980). *Art: Basic for young children*. Washington, DC: National Association for the Education of Young Children.
- Nelson, M. & Nelson-Parish, J. (2002). *PEAK with books*. (3rd ed.). Albany, NY: Delmar.
- Raines, S. & Isbell, R. (1994). *Stories: Children's literature in early education*. Albany, NY: Delmar Publishers, Inc.
- Raines, S., Miller, K. & Curry-Rood, L. (2002). *Story stretchers for infants, toddler, and twos*. Beltsville, MD: Gryphon House.
- Rockwell, R., Hoge, D. & Searcy, B. (1999). *Linking language*. Beltsville, MD: Gryphon House.
- Young Children*, Vol. 59, No. 4, July 2004. Washington, DC: National Association for the Education of Young Children.
Features a series of articles on exploring the creative arts with young children.

Young Children, Vol. 65, N. 2, March 2010. Washington, DC: National Association for the Education of Young Children.
Features a series of articles on the performing arts: Music, Dance, and Theatre in the Early Years.

Recording Artists

Ella Jenkins
Greg & Steve
Raffi
Pete Seeger
Thomas Moore
Hap Palmer
The Learning Station

Selected Musical Recordings

- Jenkins, E. (1995) *Multi-cultural children's songs* (sound recording). Washington, DC: Smithsonian Folkways.
A collection of games, songs, and rhymes by Ella Jenkins to introduce children to cultural differences.
- Jenkins, E. (1992). *I'll sing a song* (sound recording). Washington, DC: Smithsonian Folkways.
Ella Jenkins invites children to sing, play rhythm instruments, whistle, hum, clap and chant.
- Scelsa, G. & Millang, S. (1995). *We all live together* (sound recording). Huntington Beach, CA: Young Hearts Music.
Greg & Steve present songs that invite children to participate. Volume 3 includes several songs that invite children to dance.
- Scelsa, G. & Millang, S. (1995) *Kids in motion: Songs for creative movement* (sound recording). Huntington Beach, CA: Young Hearts Music.
Greg and Steve present songs that invite children to get up and move to the music.
- Raffi. (1996) *Singable songs for the very young* (sound recording). Cambridge, MA: Rounder Records Corp.
Raffi involves children in songs that encourage self-respect and appreciation for diversity.
- Moore, T. (2000). *Songs children love to sing* (sound recording). Charlotte, NC: Thomas Moore Records.
This recording by Thomas Moore includes many of the traditional songs that are sung with young children. Instrumentals of all songs are included in the recording.
- Beall, P. & Nipp, S. (2006) *Wee sing around the world* (book and CD)
A collection of children's songs from around the world in the native language as well as in English.
- Armstrong, L. (1968). *What a wonderful world* (sound recording).
Recorded in New York and in Las Vegas, Nevada. Digitally remastered by Glenn Meadows.
Nashville, TN: Masterphonics.

Children's books featuring art by well-known artists

Merberg, J. & Bober, S. (2002). *Mini Masters*. San Francisco, CA: Chronicle Books.
Mini Masters Series is a collection of board books with rhyming text that introduces masterpieces to young children.

Quiet time with Cassatt

Sharing with Renoir

Dancing with Degas

Dreaming with Rousseau

A picnic with Monet

A magical day with Matisse

Painting with Picasso

Sunday with Seurat

In the garden with Van Gogh

On an island with Gauguin

Micklethwait, L. (2006). *Children – A first art book*. London: Frances Lincoln Children's Books.
Eighteen works of art by different artists that illustrate all kinds of activities in a child's day.

Resources from the Division of Child Care and Early Childhood Education

These materials are available on-line (www.arkansas.gov/childcare) or on CD from the Division of Child Care and Early Childhood Education

P.O. Box 1437, Slot S160

Little Rock, AR 72203-1437

Phone: 501.682.9699 1.800.445.3316 Fax: 501.682.4897

A Story a Month

Adventures in Learning A Curriculum for Children from 3 to 5

Books and Movement – A Magical Mix – B.A.M.M.M.!

Professional Development KITS – In-house Trainer Guides